

# Starting Over

Count: 56

Wand: 3

Ebene: Low Intermediate

Choreograf/in: Lars Kuif (NL) - March 2022

Musik: (Just Like) Starting Over - John Lennon



**Starts on the word 'been' = first hard beat**

## [1 – 8] (Side Rock, Cross Shuffle) 2x

- 1, 2            Rock R to side (1), recover to LF (2)  
3&4            Step R across L (3), step L to side (&), step R across L (4)  
5,6            Rock L to side (5), recover to RF (6)  
7&8            Step L across R (7), step R to side (&), step L across R (8) [12.00]

## [9 – 16] Rhumba Box With Shuffles

- 1,2            Step R to side (1), step L next to R (2)  
3&4            Step R back. (3), step L next to R (&), step R back. (4)  
5,6            Step L to side (5), step R next to L (6)  
7&8            Step L fwd. (7), step R next to L (&), step L fwd. (8) [12.00]

## [17 – 24] Weave L, Cross Rock, Side Rock

- 1 – 4            Step R across L (1), step L to side (2), step R behind L (3), step L to side (4)  
5,6            Rock R across L (5), recover to LF (6)  
7,8            Rock R to side (7), recover to LF (8) [12.00]

## [25 – 32] Behind, ¼ Turn L, Step L Fwd., Step R Fwd., ½ Turn L, (Step Diag. Fwd., Touch)2x

- 1 – 4            Step R behind L (1), ¼ L stepping L fwd. (2), step R fwd. (3), ½ turn L and weight to LF (4)  
                  [03.00]  
5,6            Step R diag. fwd. (5), touch L next to R (6)  
7,8            Step L diag. fwd. (7), touch R next to L (8) [03.00]

**\*Restart here during wall 3 and 5, facing 09.00**

## [33 – 40] Cross, Hold, Side, Back, Hold, Side, Cross Rock, Chassé

- 1,2            Step R across L (1), hold (2)  
&3,4            Step L to side (&), step R behind L (3), hold (4)  
&5,6            Step L to side (&), rock R across L (5), recover to LF (6)  
7&8            Step R to side (7), step L next to R (&), step R to side (8) [03.00]

## [41 – 48] L Jazz Box With Touch, (Step Fwd., ¼ Turn L)2x

- 1 – 4            Step L across R (1), step R back (2), step L to side (3), touch R next to L (4)  
5,6            Step R fwd. (5), ¼ turn L and weight to LF (6)  
7,8            Step R fwd. (7), ¼ turn L and weight to LF (8) [09.00]

## [49 – 56] R Jazz Box Into Cross, Hip Sways, Touch

- 1 – 4            Step R across L (1), step L back (2), step R to side (3), step L across R (4)  
5 – 8            Step R to side and sway (5), sway L (6), sway R (7), touch R next to L (8) [09.00]

**Tag:**

**At the end of wall 2 (facing 06.00), add:**

- 1 – 2            Step R to side (1), touch L next to R (2), step L to side (3), touch R next to L (4)

**Restart**

**\*Dance wall 3 and 5 up to count 32 and restart (facing 09.00)**

**Tag+Restart:**

**\*\*\*Dance wall 6 up to count 32, facing 12.00:**

1 Hold

2 Restart on count 1 of the dance

**Questions: [larskuiflinedance@gmail.com](mailto:larskuiflinedance@gmail.com)**

---