

Good Times Tonight

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Frédéric Marchand (FR) - February 2022

Musik: Good Times (feat. Keith Urban) (30:30 Version) - Jimmy Barnes



Intro : 40 counts – Start on the lyrics - Bodyweight on the left foot

Séq: 32 - 16 R - 32 - 32 - 32 - 16 R - 32 - 32 - 32 - 32 - 32 - 12 R - 32 - 16 R - 32 - 32 - 32 - 8TAG - 32 - 32 - 8 Ending

S1 SIDE TRIPLE R, SAILOR STEP L, HEEL GRIND 1/4 TURN R, BACK R, TOUCH L

- 1&2 Step Right to Right side (1) - Together (&) - Step Right to Right side (2) [12 o'clock]
3&4 Cross Left behind Right (3) - Step Right on Right (&) - Step Left on the Left (Weight Ends On Left) (4)
5-6 Place Right heel over Left (5) - Turn 1/4 Right stepping Left back (6) [03 o'clock]
7-8 Step Right Back (7) - Touch Left over Right (8)

S2 STEP L FWD, 1/2 TURN L, TRIPLE STEP 1/2 TURN L, KICK R BAL MONTEREY 1/4 TURN L

- 1-2 Step Left Fwd (1) - Make 1/2 turn left stepping Right Back (2) [09 o'clock]
3&4 Make 1/4 turn Left step Left to Left Side (3) [06 o'clock] - Step Right next to the Left (&) - Make 1/4 turn Left step Left Fwd (4) [03 o'clock] RESTART : here on the wall 12 facing (06 o'clock)
5&6 Kick Right Fwd (5) - Step down Right ball (weight on Right) (&) - Point Left to Left side (6)
7-8 Make 1/4 turn Left stepping Left next to Right (Weight Ends On Left) (7) - Point Right to Right side (8) [12 o'clock]

RESTART : here on the wall 2 facing (03 o'clock), wall 6 facing (12 o'clock), wall 14 facing (09 o'clock)

S3 JAZZ BOX, KICK R FWD, KICK R DIAGONAL, BEHIND R, SIDE L, CROSS R

- 1-2 Cross Right over Left (1) - Step Left Back (2)
3-4 Step Right to Right side (3) - Step Left Fwd (4)
5-6 Kick Right Fwd (5) - Kick Right on Right diagonal (6)
7&8 Step Right behind Left (7) - Step Left to Left side (&) - Cross Right over Left (8)

S4 SIDE L, TOUCH R, STEP R FWD, 3/4 TURN L, STOMP R, STOMP L, HEELS BOUNCE, HEELS BOUNCE

- 1-2 Step Left to Left side (1) - Touch Right next to Left (2)
3-4 Step Right Fwd (3) - 3/4 Turn Left (4) [03 o'clock]
5-6 Small Stomp Right slightly Fwd (5) - Small Stomp Left slightly Fwd (6)
&7&8 Raise heels up (&) - Drop heels to the ground (7) - Raise heels up (&) - Drop heels to the ground (Weight Ends On Left) (8)

TAG end Wall 17: STEP R FWD, 1/2 TURN L, STEP R FWD, 1/2 TURN L, STOMP R, STOMP L, HEELS BOUNCE, HEELS BOUNCE

ENDING:1-8 SIDE TRIPLE R, SAILOR STEP L, CROSS R, SIDE L, BEHIND R, SLIDE L

- #1 – 32 (Start 12 o'clock – End 03 o'clock)
#2 – 16 (Start 03 o'clock – End 03 o'clock) RESTART 1
#3 – 32 (Start 03 o'clock – End 06 o'clock)
#4 – 32 (Start 06 o'clock – End 09 o'clock)
#5 – 32 (Start 09 o'clock – End 12 o'clock)
#6 – 16 (Start 12 o'clock – End 12 o'clock) RESTART 2
#7 – 32 (Start 12 o'clock – End 03 o'clock)
#8 – 32 (Start 03 o'clock – End 06 o'clock)
#9 – 32 (Start 06 o'clock – End 09 o'clock)

#10 – 32 (Start 09 o'clock – End 12 o'clock)
#11 – 32 (Start 12 o'clock – End 03 o'clock)
#12 – 12 (Start 03 o'clock – End 06 o'clock) RESTART 3
#13 – 32 (Start 06 o'clock – End 09 o'clock)
#14 – 16 (Start 09 o'clock – End 09 o'clock) RESTART 4
#15 – 32 (Start 09 o'clock – End 12 o'clock)
#16 – 32 (Start 12 o'clock – End 03 o'clock)
#17 – 32 (Start 03 o'clock – End 06 o'clock)
T – 08 (Start 06 o'clock – End 06 o'clock) TAG1
#18 – 32 (Start 06 o'clock – End 09 o'clock)
#19 – 32 (Start 09 o'clock – End 12 o'clock)
#20 – 08 ENDING

Start again with a smile

Contact : fred.linedance@gmail.com
