

Together for a Shared Future (一起向未来)

COPPER STEPSHEETS **KNOB**

Count: 64

Wand: 2

Ebene: Beginner / Improver

Choreograf/in: Heru Tian (INA) & Erni Jasin (INA) - February 2022

Musik: Together for a Shared Future (一起向未来) - William Chan (陈伟霆), Tia Ray (袁娅维), Pang Qing (庞清) & Tong Jian (佟健)



***3 Tags, 1 Restart

TAG1: 4C AT THE END OF WALLS 1 & 4 : MODIFIED V STEP & KNEE POP

- &1 Step Rf fwd to Right Diagonal (&), Step Lf fwd To Left Diagonal (1)
- &2 Pop both knees (&), Return knees (2)
- &3 Step Rf back to center (&), Step Lf Next to Rf (3)
- &4 Pop both knees (&), Return knees (4)

TAG2: 4C AT WALL 3 AFTER 16C : R ROCKING CHAIR

- 1234 Rock Rf fwd (1), Recover on Lf (2), Rock Rf back (3), Recover on Lf (4)

SECTION 1 : RL CROSS & POINT – R KICKBALL STEP – R BACK SHUFFLE

- 1234 Cross Rf over Lf (1), Point Lf to Side (2), Cross Lf over Rf (3), Point Rf to Side (4)
- 5&6 Kick Rf fwd (5), Ball Rf together (&), Step Lf fwd (6)
- 7&8 Step Rf back (7), Step Lf Next to Rf (&), Step Rf back (8)

SECTION 2 : L ¼ TURN L SIDE & POINT – R ¼ TURN R FWD – L ½ TURN R BACK - RL BACK TOUCHES /BUMPS

- 12 ¼ turn L, facing 9.00, Step Lf to Side (1), Point Rf to Side (2)
- 34 ¼ turn R, facing 12.00, Step Rf fwd (3), ½ turn R, facing 6.00, Step Lf back (4)
- 5678 Step Rf back (5), Touch Lf Next to Rf, Push hip to Left (6), Step Lf back (7), Touch Rf Next to Lf, Push hip to Right (8)

** Restart here on wall 3 after 16C and 4C Tag2 (facing 6.00)

SECTION 3 : RL WALK FWD – RL SYNCOPATED SIDE ROCK – R SIDE- L BEHIND

- 12 Walk Rf fwd (1), Walk Lf fwd (2)
- 34& Rock Rf to Side (3), Recover on Lf (4), Step Rf together (&)
- 56& Rock Lf to Side (5), Recover on Rf (6), Step Lf together (&)
- 78 Step Rf to Side (7), Cross Lf behind Rf (8)

SECTION 4 : R ¼ TURN R FWD – L SCUFF – L FWD – PIVOT ½ TURN R- L FWD SHUFFLE – RL WALK

- 12 ¼ turn R, facing 9.00, Step Rf fwd (1), Scuff Lf (2)
- 34 Step Lf fwd (3), Pivot ½ turn R, facing 3.00, Step Rf in place (4)
- 5&6 Step Lf fwd (5), Step Rf Next to Lf (&), Step Lf fwd (6)
- 78 Walk Rf fwd (7), Walk Lf fwd (8)

SECTION 5 : R SIDE ROCK - L RECOVER - R STEP BACK SWEEP L - L ROCK BACK - R RECOVER - L FWD SHUFFLE

- 1 4 Rock RF to side (1), Recover on LF (2), Step RF back (3), Sweep LF from front to back (4)
- 5 6 Rock LF back (5), Recover on RF (6)
- 7&8 Fwd shuffle L- R-L

SECTION 6 : R FWD - PIVOT 1/2 TURN L - WALK R&L - R ROCK FWD - L RECOVER - COASTER STEP

- 1 4 Step RF fwd (1), Pivot 1/2 turn L step LF in place (2), Step RF fwd (3), Step LF fwd (4)
(facing 9:00)
- 5 6 Rock RF fwd (5), Recover on LG (6)
- 7&8 Step RF back (7), Step LF together (&), Step RF fwd (8)

SECTION 7 : WEAWE - SIDE TOUCH - 1/4 TURN R WEAWE - SIDE TOUCH

- 1 4 Cross LF over R (1), Step RF to side (2), Step LF behind R (3), Touch RF to side (4)
- 5 8 1/4 Turn R Cross RF over L (5), Step LF to side (6), Step RF behind L (7), Touch LF side (8)
(facing (12:00))

SECTION 8 : PIVOT 1/4 TURN R 2X - JAZZ BOX - TOUCH CLOSE

- 1 4 1/4 Turn R Step LF to side (1), Step RF in place (2), 1/4 Turn R step LF to side (3), Step RF
in place (4) (Optional with hip roll)
- 5 8 Cross LF over R (5), Step RF slightly back (6), Step LF to side (7), Touch RF beside L (8)
(facing 6:00)

Thank you,
Herutian79@gmail.com
Ernij58@gmail.com
