

She Reminds Me Of

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Harry Samana (INA) - February 2022

Musik: She Bangs (English Edit) - Ricky Martin



*1 Tag (after Wall 14)

**2 Restarts (after 8c on wall 6 & wall 12)

#INTRO DANCE (32c)

Section 1 . CROSS ROCK- RECOVER , SIDE -RECOVER , CROSS ROCK-RECOVER , CHASSE

1-2-3-4 Cross Rf over Lf - Lf recover – step RF to side – Lf recover

5-6-7&8 Cross Rf over Lf - Lf recover – step Rf to side – next Lf beside Rf – step Rf to side

ISection 2 . CROSS ROCK- RECOVER , SIDE-RECOVER , CROSS ROCK-RECOVER , CHASSE

1-2-3-4 Cross Lf over Rf - Rf recover – step LF to side – Rf recover

5-6-7&8 Cross Lf over Rf - Rf recover – step Lf to side – next Rf beside Lf – step Lf to side

ISection 3 . ROCKING CHAIR , PIVOT ½ L TURN , KICK BALL CHANGE

1-2-3-4 Rock Rf forward - Lf recover – rock RF back – Lf recover

5-6-7&8 step Rf forward - ½L turn on Lf in place – kick Rf forward – ball next Rf beside Lf – step Rf in place

ISection 4 . ROCKING CHAIR , PIVOT ½ L , KICK BALL CHANGE

1-2-3-4 Rock Rf forward - Lf recover – rock RF back – Lf recover

5-6-7&8 step Rf forward - ½L turn on Lf in place – kick Rf forward – ball next Rf beside Lf – step Rf in place

#MAIN DANCE (32c)

Section 1 .SIDE , BUMP HIPS , JAZZ BOX

1&2 Step Rf to side – hip bump L - R

3&4 Step Lf to side – hip bump R - L

5-6-7-8 Cross Rf over Lf – step Lf back – step Rf to side – cross Lf over Rf

.....2x Restart (on wall 6 & wall 12)

Section 2 . SIDE , TOUCH , KICK , SIDE , CROSS , SIDE , KICK , TOUCH

1-2-3-4 Step Rf to side – touch Lf beside Rf – kick Lf diagonal forward – step Lf to side

5-6-7-8 Cross Rf over Lf - step Lf to side – kick Rf diagonal forward– touch Rf beside Lf

Section 3 . LINDY STEP R-L

1&2 step Rf to side – next Lf beside Rf – step Rf to side

3-4 Step Lf back – recover Rf

5&6 step Lf to side – next Rf beside Lf – step Lf to side

7-8 Step Rf back – recover Lf

Section 4 . PIVOT ½L TURN , ¼L TURN SIDE , BEHIND , ¼R TURN FORWARD , FORWARD , ¼R TURN SIDE , CROSS

1-2-3-4 Step RF forward - ½L turn on LF in place - ¼L turn stepping Rf to side , step Lf behind Rf

5-6-7-8 ¼R turn stepping Rf forward – step Lf forward - ¼R turn on Rf in place – cross Lf over Rf

TAG (4 count) after wall 14

SIDE , BUMP HIPS

1&2 Step Rf to side – hip bump L - R

3&4 Step Lf to side – hip bump R - L

Enjoy your Dance (just for fun)

Last Update - 13 Mar 2022
