

Samba Shape of You

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: JMP (KOR) - February 2022

Musik: Shape of You (Samba 51BPM) (feat. DJ Maksy) (Spanish Version) - Zero



Intro : After 16 counts (No Tag No Restart)

S1 (1-8) Side Samba Walk (R-L), Samba Diamond 1/2 Turn Right

- 1 a 2 Close RF next to L (1), Rock LF ball side (a), Recover on RF (2)
3 a 4 Close LF next to R (3), Rock RF ball side (a), Recover on LF (4)
5a6a Cross RF over L (5), 1/8 turn right Step LF side (a), 1/8 turn right step RF backward (6), Hitch LF forward (a)
7 a 8 Step LF backward (7), 1/4 turn right step RF side (a), Step LF forward (8) – 6:00

S2 (1-8) Cross + Side + Touch + Together (R-L), Samba Stationary Walk (R-L)

- 1&2& Cross RF over L (1), Step LF side (&), Touch RF toe diagonally to right (2), Step RF beside L (&)
3&4& Cross LF over R (3), Step RF side (&), Touch LF toe diagonally to left (4), Step LF beside R (&)
5 a 6 Collecting RF next to L and replace to LF (5), Rock LF ball back (a), Recover on RF (6)
7 a 8 Collecting LF next to R and replace to RF (7), Rock RF ball back (a), Recover on LF (8)

S3 (1-8) Samba Whisk, 1/4 Turn Right Samba Whisk, Samba Spot Turn, Slow Batucada

- 1 a 2 Step RF to side (1), Rock ball of LF behind RF (a), Recover on RF (2)
3 a 4 1/4 turn right Step LF to side (3), Rock ball of RF behind LF (a), Recover on LF (4) – 9:00
5 6 Step RF forward (5), 1/2 turn left Toe touch LF forward (6) – Weight RF
7 8& Press LF toes forward and roll hip CCW (7), Replace on RF (8), Step LF small back (&)

S4 (1-8) Slow Batucada, Samba Spot Turn, Fast Batucada,

- 1 2 & Press RF toes forward and roll hip CW (1), Replace on LF (2), Step RF small back (&)
3 4 Step LF forward (3), 1/2 turn right Toe touch RF forward (4) – Weight LF
5a6a Press RF toes forward and roll hip CW (5), Step RF back (a), Press LF toes forward and roll hip CCW (6), Step LF back (a) - Option: touch RF toes forward (5, 6)
7a8a Press RF toes forward and roll hip CW (7), Step RF back (a), Press LF toes forward and roll hip CCW (8), Close LF next to R (a) - Option: touch LF toes forward (7, 8)

HAVE FUN ~~~

JMP : kiara26@hanmail.net

<https://www.youtube.com/c/JMPLinedanceAtti>