

Rapata EZ

COPPER **NOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Easy Beginner

Choreograf/in: Laure-Anne VITELLI (FR) - February 2022

Musik: Rapata - YUTHO & Robert Taylor



Intro: 32 Counts

[1-8] L HALF RUMBA FWD, TOUCH, SIDE MAMBO R & L

- 1-2-3 Step L to the L side (1), Assemble RF beside LF (2), Step L Fwd (3), 12:00
4-5 & Touch point RF beside LF (4), Step RF to the R side (5), Recover BWL (&),
6-7 Assemble RF beside LF (BWR) (6), Step LF to the L side (7),
& 8 Recover BWR (&), Assemble LF beside RF (BWL) (8)

[9-16] R HALF RUMBA BACK, TOUCH, L STEP SIDE WITH HIP ROLL, HIP ROLL R & L, HITCH

- 1-2-3 Step RF to the R side (1), Assemble LF beside RF (2), R step back (3),
4 Touch point LF beside RF (4), Step LF to the L side roll hip L to
5-6-7 the L CCW (5), Roll hip R to the R CW (6), Roll hip L to the L CCW (BWL)(7), L
8 Raise knee (hitch) (8)

[17-24] VINE R, TOUCH, VINE L, TOUCH

- 1-2-3 Step R to the R side (1), Cross LF behind RF (2), Step RF to the R side (3),
4 Touch point LF beside RF (4),
5-6-7 Step LF to the L side (5), Cross RF behind LF (6), Step LF to the L side (7),
8 Touch point RF beside LF (8)

[25-32] V STEP FWD, 1/8 L STEP TURN WITH HIP ROLL, 1/8 T STEP SIDE TOUCH

- 1 Step RF on the R front Diagonal (Out) (1), Step LF on the L front
2-3 Diagonal (Out) (2), RF step back in center (In) (3), Assemble LF
4-5 beside RF (In) (4), Step LF Fwd (5), 1/8 pivot turn L and roll the hip L CCW 10:30
6-7 (BWL) (6), 1/8 Turn L step RF to the R side (7), 9:00
8 Touch point LF beside RF (BWR) (8)

TAG: At the end Wall 8, make TAG 4 counts :

**ROCKIN CHAIR L : Step LF Fwd (1), Recover BWR (2),
LF step back (3), Recover BWR (4), Restart the dance (facing 12:00)**

Final: At the end of the dance, facing 06:00, make :

L STEP SIDE, R STEP FWD, ½ PIVOT TURN L to finish facing 12:00

Source: This card is the original. If you have any questions do not hesitate to contact me: Laure-Anne VITELLI : linedancestory.83@gmail.com – laureannevitelli.83@gmail.com