# Sing Sing Canta Canta



Count: 32 Wand: 4 Ebene: High Beginner

Choreograf/in: Becky Hawthorne (USA) - February 2022

Musik: Sing, Sing, Sing - Chicago



#### #1 Tag, 1 Restart

Intro: 24 counts after strong beats start, dance starts with the vocals (22 seconds in)

# Section 1: MODIFIED V STEP, TRIPLE STEP IN PLACE

| 1, 2 | Touch ball of RF to R fwd diagonal, Step RF to R fwd diagonal |
|------|---|
| 3, 4 | Touch ball of LF to L fwd diagonal, Step LF to L fwd diagonal |
| 5. 6 | Step RF back to center, Step LF back to center                |

7 & 8 Triple step in place: R, L, R

#### Section 2: 1/2 TURN PIVOT, STEP, TOUCH, FWD MAMBO, BACK MAMBO

| 1, 2  | Step LF fwd, Pivot 1/2 turn R transferring weight to RF (6:00)    |
|-------|---|
| 3, 4  | Step LF to side, Touch ball of RF next to LF                      |
| 5 & 6 | Rock RF fwd, recover weight back onto LF, step RF back next to LF |
| 7 & 8 | Rock LF back, recover weight fwd onto RF, step LF fwd next to RF  |

#### Section 3: 1/4 TURN PIVOT, CROSS, BACK, SIDE ROCK, CROSSING SHUFFLE

| 1, 2  | Step RF fwd, Pivot 1/4 turn L transferring weight to LF (3:00)                    |
|-------|---|
| 3, 4  | Cross RF over LF, Step back on LF (optional: push L hip back and lift toes of RF) |
| 5, 6  | Rock RF to R side, Recover to LF  |
| 7 & 8 | Cross RF over LF, Step LF to L, Cross RF over LF                                  |

#### Section 4: STEP, SCUFF TO RONDE X 2, STEP, TOGETHER, COASTER STEP

| 1, 2  | Step LF to L side, Scuff RF fwd and sweep around to R side keeping foot off the floor  |
|-------|--|
| 3, 4  | Step RF down on R side, Scuff LF fwd and sweep around to L side keeping foot off floor |
| 5, 6  | Step LF down on L side, Step RF next to LF   |
| 7 & 8 | Step LF back, Step RF back next to LF, Step LF fwd                                     |

# TAG after Wall 2, 8 counts:

### 1/4 TURN JAZZ BOX X 2 (starts facing 6:00)

| 1, 2 | Cross RF over LF, 1/8 turn Step back with LF           |
|------|--|
| 3, 4 | 1/8 turn Step RF to R side, Step LF next to RF (9:00)  |
| 5, 6 | Cross RF over LF, 1/8 turn Step back with LF           |
| 7, 8 | 1/8 turn Step RF to R side, Step LF next to RF (12:00) |

## RESTART after Wall 4, 16 counts

Suggested ending: Song ends after Section 4 facing 12:00

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