

Sam's Ghost Town

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Beginner

Choreograf/in: Siggie Gldenfuß (DE) - April 2017

Musik: Ghost Town - Sam Outlaw : (Album Angeleno)



Note: The begins after 32 counts shortly before the singing starts.

Section 1: Toe Strut re. / li., Cross Rock, Side, Hold

- 1-2 tap right toe forward, put right foot down there
- 3-4 tap left toe forward, put left foot down there
- 5-6 cross RF in front of LF, slightly raise the LF and weight back onto LF
- 7-8 RF step to the right, hold

Section 2: Section: Toe Strut li. / re., Cross Rock, Side with ¼ Turn li., Scuff

- 1-2 tap left toe forward, put left foot down there
- 3-4 tap right toe forward, put right foot down there
- 5-6 cross LF in front of RF, slightly raise the RF and weight back onto RF
- 7-8 ¼ turn to the left and LF step to the left, RF floor grinder forward (3o'clock)

Restart: At the 7th wall dance:

- 7-8 LF step to the left, hold (12o'clock), and then start the dance from the beginning.

Section 3: Jazz Box, Step, Scuff, Step, Scuff

- 1-2 cross RF in front of LF, LF step back
- 3-4 RF step to the right, LF step forward
- 5-6 RF step forward, LF floor grinder forward
- 7-8 LF step forward, RF floor grinder forward

Section 4: Step, Touch Behind, Step Back, Kick, Coaster Step, Scuff

- 1-2 RF step forward, touch left toe behind RF
- 3-4 LF step back, kick RF forward
- 5-6 RF step back, LF next to RF
- 7-8 RF step forward, LF floor grinder forward

Restart: At the 2nd wall dance:

- 7-8 ¼ turn to the left with RF step forward (12o'clock), LF next to RF and then start the dance from the beginning.

Section 5: Rock Step, Side with ¼ Turn li., Touch, Side, Touch, Side, Touch

- 1-2 LF step forward, slightly raise the RF and weight back onto RF
- 3-4 ¼ turn to the left and LF step to the left, tap RF next to LF (6o'clock)
- 5-6 RF step to the right, tap LF next to RF
- 7-8 LF step to the left, tap RF next to LF

Section 6: Side, Behind, Step with ¼ Turn, Hold, Step, ½ Turn, Step, Hold

- 1-2 RF step to the right Schritt, cross LF behind RF
- 3-4 ¼ turn to the right and RF step forward, hold (3o'clock)
- 5-6 LF step forward, ½ turn to the right on both ball of foot (9o'clock)
- 7-8 LF step forward, hold

Section 7: Full Turn, Step, Step, Rocking Chair

- 1-2 ½ turn to the left with RF step back (3o'clock), ½ turn to the left with LF step forward (9o'clock)
- 3-4 RF step forward, LF step forward
- 5-6 RF step forward, slightly raise the LF and weight back onto LF

7-8 RF step back, slightly raise the LF and weight back onto LF

Section 8: Step with ¼ Turn, Scuff, Step with ¼ Turn, Scuff, Step with ¼ Turn, Scuff, Step, Scuff

1-2 ¼ turn to the left with RF step forward (12o'clock), LF floor grinder forward

3-4 ¼ turn to the left with LF step forward (3o'clock), RF floor grinder forward

5-6 ¼ turn to the left with RF step forward (6o'clock), LF floor grinder forward

7-8 LF step forward, RF floor grinder forward

Dance, Have Fun & Smile!

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