## Eighteen Wheels (P)

Count: 32 Wand: $0 \quad$ Ebene: Beginner Partner
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Musik: Eighteen Wheels And A Dozen Roses - Carly Pearce


Start position: Double Hand Hold Modified, Partners are face to face, $R$ hands over $L$ hands.
The man and lady's steps are opposed, except if indicated.
Intro 16 counts - 1 Restart
[1-8] M: (STEP DIAG., TOUCH) X2, ROCK BACK, RECOVER, STEP, TOUCH [1-8] L: (STEP DIAG., TOUCH) X2, STEP, PIVOT $1 / 2$ TURN R, STEP, TOUCH Keep hands together for the first 8 counts.

| 1-2 | M: Step $R$ Forward diagonally to right, touch $L$ together $R L$ L.O.D. <br> L: Step $L$ back diagonally to left, touch $R$ together $L R . L . O . D . ~$ |
| :--- | :--- |
| 3-4 | M: Step $L$ back diagonally to left, touch $R$ together $L$ <br> L: Step $R$ forward diagonally to right, touch $L$ together $R$ |
| $5-6$ | M: Rock back $R$, recover on $L$ The lady passes under the $R$ arms. <br> L: Step $L$ forward, pivot $1 / 2$ turn to right L.O.D. |
| 7-8 | M: Step $R$ forward, touch $L$ together $R$ <br> L: Step $L$ forward, touch $R$ together $L$ Sweetheart Position |

[9-16] M: (STEP FWD) X3, TOUCH, VINE to R, TOUCH
[9-16] L: FULL TURN L, STEP FWD, TOUCH, VINE to L, TOUCH
On count 1, let go both $L$ hands.
1-2 M: Step $L$ forward, step $R$ forward
L: $1 / 2$ turn to left and step $R$ back, $1 / 2$ turn to left and step $L$ forward. The lady passes under the R arms.
You are now in Sweetheart position.
3-4 $\quad$ M: Step $L$ forward, touch $R$ together $L$
F: Step $R$ forward, touch $L$ together $R$
5-6 $\quad M$ : Step $R$ to right side, cross step $L$ behind $R$ The lady passes under the $L$ arms.
$L$ : Step $L$ to left side, cross step $R$ behind $L$
7-8 M: Step $R$ to right side, touch $L$ together $R$
L : Step L to left side, touch R together L You are now in Volkswagen position.
[17-24] M: VINE to L, TOUCH, (STEP, TOUCH) X 2
[17-24] L: VINE to R, TOUCH, (STEP $1 / 4$ TURN, TOUCH) X 2
1-2 $\quad$ M: Step $L$ to left side, cross step $R$ behind $L$ The lady passes under the $L$ arms.
You are now in Sweetheart position (without letting the hands go).
3-4 $\quad M$ : Step $L$ to left side, touch $R$ together $L$
L : Step R to right side, touch $L$ together R
5-6 $\quad$ M: Step $R$ to right side, touch $L$ together $R$ The lady passes under the $R$ arms.
$L$ : $1 / 4$ turn to left tour à gauche and step $L$, touch $R$ together LI.L.O.D.
7-8 $\quad M$ : Step $L$ to left side, touch $R$ together $L$
$L$ : $1 / 4$ turn to left and step $R$, touch $L$ together R R.L.O.D.
You are now return in starting position Double Hand Hold Modified.
Restart: At the 9th repetition of the dance, do the first 24 counts and restart the dance from the beginning.

