

# Heart Bbong Bbong

**COPPER** **KNOB**  
STEPSHEETS

Count: 128

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Eun Mi Lim (KOR) - February 2022

Musik: Heart Bbong Bbong (하트뽕뽕) - YOYOMI (요요미)



**Intro: 28counts (approx. 11secs)**

**Sequence: A (32C), B (64C) / C (32C), Tag (4C), C / B, A / C, Tag, C / B, B8 (8C) / A1 (8C), A2 (8C)**

## Part A (32 counts)

### A 1: Side, Together, Side, Touch, Side, Together, Side, Touch

- 1-2 Step R to right side, Step L next to R
- 3-4 Step R to right side, Touch L toe beside R
- 5-6 Step L to left side, Step R next to L
- 7-8 Step L to left side, Touch R toe beside L

### A 2: Side, Together, Forward, Touch, Side, Together, 1/4Turn L & Forward, Touch

- 1-2 Step R to right side, Step L next to R
- 3-4 Step forward on R, Touch L toe beside R
- 5-6 Step L to left side, Step R next to L
- 7-8 1/4turn L stepping forward on L, Touch R toe beside L

### A 3: Repeat - A 1

### A 4: Repeat - A 2

## Part B (64 counts)

### B 1: Out, Out, Hold, In, In, Out, Out, In, In

- 1-2 Step R diagonal forward to right side, Step L diagonal forward to left side
- 3&4 Hold, Step R diagonal back to center, Step L next to R
- 5-6 Step R to right side, Step L to left side
- 7-8 Step R to center, Step L next to R

### B 2: Side, Touch, 1/4Turn R & Side, Touch, Rocking Chair

- 1-2 Step R to right side, Touch L toe beside R
- 3-4 1/4turn R stepping L to left side, Touch R toe beside L
- 5-6 Rock forward on R, Recover on L
- 7-8 Rock back on R, Recover on L

### B 3: Repeat - B 1

### B 4: Monterey 1/4Turn R, Charleston Step

- 1-2 Point R toe to right side, 1/4turn R stepping R beside L
- 3-4 Point L toe to left side, Step L beside R
- 5-6 Step forward on R, Touch L toe forward
- 7-8 Step back on L, Touch R toe Back

### B 5: Repeat - B 1

### B 6: Side, Jazz Box, Jazz Box 1/4Turn R, Cross

- 1-2 Step R to right side, Cross L over R,
- 3-4 Step back on R, Step L to left side
- 5-6 Cross R over L, 1/4turn R stepping back on L

7-8 Step R to right side, Cross L over R

**B 7: Forward, Touch, Hip Bumps, Forward, Touch, Hip Bumps**

1-2 Diagonal forward to right, Touch L toe beside R

3&4 Hip bumps (R - L - R)

5-6 Diagonal forward to left, Touch R toe beside L

7&8 Hip bumps (L - R - L)

**B 8: 1/8Turn R & Kick Ball Change (Twice), V-Step (Out-Out-In-In)**

1&2 Make 1/8turn R & Low kick R forward, Ball step R beside L, Step L In place

3&4 Make 1/8turn R & Low kick R forward, Ball step R beside L, Step L In place

5-6 Step R diagonal forward to right side, Step L diagonal forward to left side

7-8 Step R diagonal back to center, Step L next to R

**Part C (32 counts)**

**C 1: Rolling Vine - Point, Cross, Point, Cross, Point**

1-2 1/4turn R stepping forward on R, 1/2turn R stepping back on L

3-4 1/4turn R stepping R to right side, Point L toe to left side

5-6 Cross L over R, Point R to right side

7-8 Cross R over L, Point L toe to left side

**C 2: Touch (Forward - Side), Hitch- Ball - Cross, Hinge 1/2 Turn R, Cross, Point**

1-2 Touch L toe to forward, Touch L toe to left side

3&4 Hitch L forward, Ball step L beside R, Cross R over L

5-6 1/4turn R stepping back on L, 1/4turn R stepping r to right side

7-8 Cross L over R, Point R toe to right side

**C 3: Cross, Point, Cross Rock, Chasse, Forward Rock**

1-2 Cross R over L, Point L toe to left side

3-4 Rock cross L over R, Recover on R

5&6 Step L to left side, Step R next to L, Step L to left side

7-8 Rock forward on R, Recover on L

**C 4: Coaster Step, Prissy Walk (L - R), Forward Rock, Back, Touch**

1&2 Step back on R, Step L next to R, Step forward on R

3-4 Cross R over L, Cross L over R

5-6 Rock forward on L, Recover on R

7-8 Rock back on L, Touch R toe beside L

**Tag (4 counts) : Hip Bumps (R-L-R-L)**

Contact: <http://cafe.daum.net/allthatlinedance>

Eun Mi: [angel4740@hanmail.net](mailto:angel4740@hanmail.net)

---