

West Coast Spring

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Dick Rogers (USA) & Nancy Rogers (USA) - February 2022

Musik: Boots - Aaron Watson



Other Music Pairings:

Can't Help Myself (Dan Davidson) [94 bpm];

Body Like a Back Road (Sam Hunt) [100 bpm]

Note: West Coast Swing. No tags or restarts.

Starting Position: Weight on RF

[1-6] BACK, BACK, HOOK, STEP FWD, ANCHOR STEP*

1-2 Step LF back (1), step RF back (2)

3-4 Hook LF over R leg (3), step LF forward (4)

5&6 Basic anchor step: RF to 3rd position (5), weight to LF (&), step RF back (6)

[7-12] BACK, CROSS, ¼ TURN L AND SHUFFLE FWD, ½ L TURNING TRIPLE

1-2 Step LF back (1), step RF across LF (2)

3&4 Pivot ¼ L and step LF forward (3), slide RF to heel of LF (&), step LF forward (4)

5&6 Turn ¼ L and step RF to R (5), step LF beside RF (&), turn ¼ L and step RF back (6)

[13-18] TOE BACK, ½ TURN L, SHUFFLE FWD, BOING!, BOING! (보잉!, 보잉!)

1-2 Touch L toe back (1), pivot ½ L and transfer weight to LF (2)

3&4 Step RF forward (3), slide LF to heel of RF (&), step RF forward (4)

5 Boing: Step LF beside RF and bend both knees outward and apart to lower body (5)

& Straighten both legs and rise up (&)

6 Boing: Bend knees outward and apart to lower body (6)

& Straighten both legs and rise up (&)

Variation for Boings: Knee pulse: Step LF beside RF and bend both knees forward and lean back slightly (5), straighten knees and push bum back slightly (6).

[19-24] BODY ROLL**, LOCK SHUFFLE BACK, RONDE

1 Body roll: Step LF forward and lift chin and pop chest forward with shoulders back (1)

& Start to move head, chest and weight back and hips forward (&)

2 Shift full weight back on RF and settle in a sitting position over RF (2)

3&4 Step LF back (3), lock RF over LF (&), step LF back (4)

5-6 Ronde: Sweep RF from front to R (5), complete sweep ending with RF instep to heel of LF (3rd position) (6)

[25-32] ROCK L, RECOVER R, ¼ TURN L SAILOR, BODY ROLL**, ANCHOR STEP*

1-2 Rock L on LF (1), recover on RF (2)

3&4 Swing LF behind RF and turn ¼ L (3), step RF to R (&), step LF diagonal forward L (4)

5 Body roll: Step RF forward and lift chin and pop chest with shoulders back (1)

& Start to move head, chest and weight back and hips forward (&)

6 Shift full weight back on LF and settle in a sitting position over LF (2)

7&8 Basic anchor step: RF to 3rd position (7), weight to LF (&), weight back to RF (8)

Variations for body rolls: Easy alternative to a body roll is rock fwd, recover. Adding a bum roll (forward, up & back, down) to the rock step is a relatively easy way to dress it up a bit.

START OVER

*Anchor Step variations are fun to do. Here is a link to a YouTube tutorial that teaches five anchor step variations that can be done by Follows and Leads. <https://www.youtube.com/watch?v=Eu813B4b8AY>
**See body roll tutorials on YouTube, e.g. <https://www.youtube.com/watch?v=-cqse2kwWHA&t=149s> .
Remember, practice, practice, practice!

Contact: dancingdjr2 at icloud dot com
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