

# It Matters to Her

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Sylvie CARNOY (FR) - 27 October 2021

Musik: It Matters To Her - Scotty McCreery



restart on the 2nd wall after 16 counts, 1 break / restart on the 4th wall  
Start 2 x 8 counts (on the lyrics)

## SECTION 1 - CROSS POINT X 2, ROCK STEP FORWARD, TRIPLE ¾ TURN

- 1 - 2 cross RF over LF, touch point left to left side
- 3 - 4 cross LF over RF, touch point right to right side
- 5 - 6 step RF forward, recover onto LF
- 7&8 ½ turn on the right step RF forward, LF next to RF, ¼ turn on the right step RF forward 9:00

## SECTION 2 - CROSS, BACK, SAILOR STEP WITH SWEEP, STEP, TOE TAP CROSS, COASTER STEP

- 1 - 2 cross LF in front of RF, step back RF
- 3&4 cross LF behind RF in a half circle with the left point, step RF to right side, step LF to left side
- 5 - 6 step RF forward, tap left toe cross behind RF
- (option on the 6th count : place your hand R on your hat & bend your knees)
- 7&8 step back LF, RF next to LF, step RF forward\*

\* restart on the 2nd wall

## SECTION 3 - STEP ½ TURN, TRIPLE STEP FORWARD, STEP ¾ TURN, SCISSOR CROSS

- 1 - 2 step RF forward, ½ turn on the left 3:00
- 3&4 step RF forward, LF next to RF, step RF forward
- 5 - 6 step LF forward, ¾ turn on the right 12:00
- 7&8 step LF to left side, RF next to LF, cross LF over RF

## SECTION 4 - SIDE STEP, TOUCH POINT FORWARD, SIDE STEP, BACK TOUCH POINT, KICK BALL CROSS, SIDE ROCK ¼ TURN

- 1 - 2 step RF to right side, touch point right forward
- 3 - 4 LF next to left side, point RF behind LF (body turned to forward diagonally right)
- 5&6 right kick forward, LF next to RF, step RF forward
- 7 - 8 RF to right side, ¼ turn on the left & recover onto LF 9:00

## SECTION 5 - STEP, LOCK DIAGONALLY FORWARD, STEP LOCK STEP DIAGONALLY FORWARD

- 1 - 2 step RF forward diagonally R, cross LF behind RF
- 3&4 step RF forward diagonally R, cross LF behind RF, step RF forward
- 5 - 6 step LF forward diagonally L, cross RF behind LF
- 7&8 step LF forward diagonally L, cross RF behind LF, step LF forward

\*\*tag : 3 counts & restart the dance from the 5th section (chorus)

## SECTION 6 - ROCK STEP FORWARD, TRIPLE ½ TURN, FULL TURN, MAMBO TOGETHER

- 1 - 2 step RF forward, recover onto LF
- 3&4 ¼ turn on the right RF to right side, LF next to RF, ¼ turn on the right RF forward 9:00
- 5 - 6 ½ turn on the right LF behind, ½ turn on the right RF forward 3:00
- 7&8 step LF forward, recover onto RF, LF next to RF (weight on LF)

## SECTION 7 - SIDE, TOGETHER, SIDE TRIPLE STEP, TRHEE STEP TURN MODIFIED

- 1 - 2 step RF to right side, LF next to RF (weight LF)
- 3&4 step RF to right side, LF next to RF, step RF to right side
- 5 - 6 ¼ turn on the left LF forward, ½ turn on the left RF behind 6 :00
- 7 - 8 ½ turn on the left LF forward, step RF forward 12 :00

## **SECTION 8 - BEHIND UNWIND ½ TURN, KICK BALL STEP, JAZZ BOX**

- 1 - 2                cross LF behind RF (on the ball), pivot ½ turn on the left (weight LF) 6 :00  
3&4                kick right, RF next to LF, step LF forward  
5 - 6                cross RF over LF, step back LF  
7 - 8                step RF to right side, step LF forward

\* restart on the 2nd wall, we start it facing at 6:00, after 16 counts, we will be facing at 3:00, restart the dance for the beginning.

\*\*break / tag on the 4th wall, we start it facing at 9:00, after 40 counts, we will be facing at 6:00, break of 3 counts do :

**BOUNCES** : step RF and lift & lower right heel (x 3) by holding your hat with right hand, then repeat the choreography from the 5th section (on the chorus).

Good luck , good dance !

RF : right foot - LF : left foot

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