

# Wait For Love

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Mikael Mölsä (FIN) - 22 January 2022

Musik: Wait For Love - Enisa : (CD: Wait For Love -single)



**Starting point:** At the vocals, at about 0:09.

**Ending:** On wall 9, replace the counts 8& with stepping right forward (count 8) and turning ½ to right (count &). One more count to go, strike a pose!

## SLIDE RIGHT, ROCKING CHAIR, SLIDE LEFT, ROCKING CHAIR

- 1-2 Take a big step to right, slide left next to right
- 3& Rock left across right, recover weight back to right
- 4& Rock left back, recover weight back to right
- 5-6 Take a big step to left, slide right next to left
- 7& Rock right across left, recover weight back to left
- 8& Rock right back, recover weight back to left

## STEP FORWARD, HOLD, BALL STEP, 1/2 RIGHT TURNING PIVOT, TOE TOUCHES

- 1-2 Step right forward, hold
- &3-4 Step left next to right, step right forward, step left forward
- 5& Turn ½ to right and touch right toe forward (weight is on left), step right back (now facing 6:00)
- 6& Touch left toe forward, step left back
- 7& Touch right toe forward, step right back
- 8& Touch left toe forward, step left back

**Note:** you can replace the back stepping toe touches with batucadas if you wish.

## TOE TOUCH, HOLD, BEHIND-SIDE-CROSS THAT TURNS 1/4 TO LEFT, CROSS STEP, HOLD, CROSS STEPS

- 1-2 Touch right toe forward, hold
- 3&4 Step right behind left, turn 1/4 to left and step left forward, step right to right side (now facing 3:00)
- 5-6 Step left across right, hold
- 7&8 Step left across right, step right to right side, step left across right

**Note:** You can change the count 2 with a sweep to keep the dance moving if you wish.

## SLIDE RIGHT, SLIDE TOGETHER, SAILOR STEP, BALL STEP, CROSS STEP, SYNCOPATED 1/4 RIGHT TURNING ROCK STEP, SIDE, TOGETHER

- 1-2 Take a big step to right, step left next to right
- 3&4 Step right behind left, step left next to right, step right to right diagonal
- 5-6 Step left across right, hold
- 7& Rock right forward, turn ¼ to right while stepping weight back to left (now facing 6:00)
- 8& Step right to right side, step left next to right

**REPEAT**