

An Angel 2 Me

COPPERKNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Norman Gifford (USA) - January 2022

Musik: You're Like An Angel To Me - Bouke



(Cross-side-cross, scissor-step)

- 1-3 Left crossover; right step side; left crossover
4-6 Right rock side; left step slightly back; right crossover

(Left step side in hinge-turn right, right step side, left draw together, hold)

- 1-3 Left step side turning $\frac{1}{2}$ right; right step side; left crossover [6:00]
4-6 Right step side; left draw together; hold

(Left step right diagonal, développè, replace back, step side, crossover)

- 1-3 Left stride forward right diagonal; développè (counts 2-3) [7:30]
4-6 Right replace back; left step side; right crossover [4:30]

Ending: Left step side in a pose after count 6

(Left stride diagonal, développè, replace back 1/8 left, step side, together)

- 1-3 Left stride forward right diagonal; développè (counts 2-3) [4:30]
4-6 Right replace back; left step side 1/8 left; right together [3:00]

(Left stride forward, swivel turn $\frac{1}{4}$ left, left step back, coaster step)

- 1-3 Left stride forward; right step forward swivel turn $\frac{1}{4}$ left; left step back [12:00]
4-6 Right step back; left together; right step forward

(Waltz-box turning $\frac{1}{4}$ left)

- 1-3 Left stride forward; right step side; left together
4-6 Right stride back; left step side $\frac{1}{4}$ left; right together [9:00]

(Waltz-box turning $\frac{1}{4}$ left)

- 1-3 Left stride forward; right step side; left together
4-6 Right stride back; left step side $\frac{1}{4}$ left; right together [6:00]

(Waltz balances forward & back)

- 1-3 Left stride forward; right touch side; hold
4-6 Right step back; left touch side; hold [6:00]

BEGIN AGAIN

All rights reserved, October 2021. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent.

Contact: Norman Gifford at: nlgifford@yahoo.com