

Never Too Much

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Brenda Shatto (USA) - December 2021

Musik: Too Much - Outasight



Notation: 4 count tag after wall 4 and 8 facing 12:00.

Intro: 4 counts (2 seconds), start on the words "I wanna..." Option: Start with L heel diagonally forward (count 1).

[1-8] Heel Jack x2, R forward, ½ turn left, triple forward RLR

1&2& Touch L heel forward, step L next to R, tap R toe next to L, step back on R

3&4 Touch L heel forward, step L next to R, tap R toe next to L

5,6 Step forward R, ½ turn left (6:00)

7&8 Step forward on R, close L to R, step forward on R

[9-16] Charleston step, ¼ side-rock-cross, right side-together-side

1234 Kick L forward, step L in place, kick R back, step R in place (Option: replace kick with touch)

5&6 L forward, ¼ turn right recover to R, cross L over R (9:00)

7&8 R to right, L next to R, R to right (Option: add knee action open-close-open)

[17-24] Paddle X3 making ¾ turn right, L cross, R heel grind, R behind-side-cross

1&2& ¼ turn right & push ball of L to left, recover to R, ¼ turn right push ball of L to left, recover to R (3:00)

3&4 ¼ turn right & push ball of L to left, recover to R, cross L over R (6:00)

5,6 Take weight on R heel at right diagonal with toes pointing left, fan toes to right and recover to L

(Option: tap R heel to right diagonal two times)

7&8 Cross R behind, L to side, cross R over L

[25-32] Heel taps X2, L behind-¼ R forward, L forward, R forward, ½ left, chase ½ right

1,2 Tap L heel to left diagonal two times

3&4 Cross L behind R, turn ¼ right step R forward, L forward (9:00)

5,6 R forward, turn ½ left take weight L* (3:00)

7&8 R forward, turn ½ left take weight L, small step forward on R (9:00)

(Option for counts 5-8: substitute a R rock-recover, R coaster step)

Tag 1- 4 counts.

[1-4] V step

1,2,3,4 L diagonally forward and push hip to left, R to right and push hip right, L back, R next to L

Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format.

Contact the choreographer with your question: brenshatto@yahoo.com