

Way It Is (I'm Sorry)

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 1

Ebene: Intermediate

Choreograf/in: Mary Bee Friedrich (DE) - 23 January 2022

Musik: Way It Is - Mr Belt & Wezol & RSCL



Intro: (4) + 32 - start dancing with weight on L

Motion: Novelty / Techno Pop

Restart: Wall 2+5

Note: Choreo turns always clockwise

RF > right foot / LF > left foot / fwd > forward / bwd > back or behind

Section 1 [1 - 8] Side Touch R/L, Heel Grind ¼ Turn R, Coaster Step

- 1 - 2 RF step to R, LF touch to RF 12:00
- 3 - 4 LF step to L, RF touch to LF 12:00
- 5 - 6 RF Heel grind ¼ turn to R, LF close to RF with full weight 03:00
- 7 & 8 RF step back, LF step back, RF step fwd. 03:00

Section 2 [9 - 16] Rock fwd.L, Shuffle ½ Turn L, Step ½ Turn L, Back L, Step R, Point L

- 1 - 2 LF rock fwd., RF recover on weight 03:00
- 3 & 4 LF ¼ turn to left, RF close to LF, LF ¼ turn to left 09:00
- 5 - 6 RF ½ turn to left back, LF step back 03:00
- 7 - 8 RF step gentle fwd., LF point to left side 03:00

Section 3 [17 - 24] Step Point L/R, Jazz Box ¼ Turn L

- 1 - 2 LF step fwd., RF point to right side 03:00
- 3 - 4 RF step fwd., LF point to left side 03:00
- 5 - 6 LF step fwd., RF ¼ turn back left, 12:00
- 7 - 8 LF step to left, RF close to LF 12:00

Section 4 [25 - 32] Swivel-Hitch R, Weave

- 1 - 2 both heels swivel to right, both toes swivel to right 12:00
- 3 - 4 both heels swivel to right, LF hitch - weight is on RF 12:00
- 5 - 6 LF step to left, RF step behind LF 12:00
- 7 - 8 LF step to left, RF touch to LF 12:00

Restarts at wall 2 & 5 12:00

Section 5 [33 - 40] Toe Strut R/L, Diagonal Step Crosses R/L

- 1 - 2 RF toe diagonal step fwd., RF heel strut on place with full weight 01:30
- 3 - 4 LF toe diagonal step fwd., LF heel strut on place with full weight 01:30
- 5 - 6 RF step to right, LF cross over RF 04:30
- 7 - 8 RF step to right, LF cross over RF 04:30

Section 6 [41 - 48] Rock fwd., Sailor ½ Turn R, Walk L/R, Shuffle

- 1 - 2 RF rock fwd., LF recover on weight 04:30
- 3 & 4 RF sweep ½ turn to R close to LF, LF step to left, RF step fwd. 10:30
- 5 - 6 LF step fwd., RF step fwd., 10:30
- 7 & 8 LF step fwd., RF close to LF, LF step fwd. 10:30

Section 7 [49 - 56] Side Touch Box

- 1 - 2 RF step ⅛ turn to right, LF touch to RF 09:00
- 4 - 4 LF step ¼ turn to left (12:00). RF touch to LF 04:30
- 5 - 6 RF step ¼ turn to (04:30), LF touch to RF 01:30
- 7 - 8 LF step ¼ turn to left (07:30), RF touch to LF 07:30

Section 8 [57 - 64] ¼ Turn Step, Prizzie Walk L/R, Hitch L, Back Walk L/R, Toe Strut ½ Turn L

- 1 - 2 RF ¼ turn step to left, LF step fwd. like a model 06:00
- 3 - 4 RF step fwd, like a model, LF hitch (lift up your knee & clap) 06:00
- 5 - 6 LF step back, RF step back 06:00
- 7 - 8 LF toe point back (facing 06:00), LF ½ turn left heel strut 12:00

Note > it s just a modern line dance to have fun to dance :-) N- joy it !

Last Update - 30 July 2022
