

# K-Arirang (K-아리랑)

COPPER KNOB  
STEPSHEETS

Count: 128

Wand: 3

Ebene: Phrased Improver

Choreograf/in: Coco (KOR) & Chacha (KOR) - January 2022

Musik: Arirang (아리랑) - BTS (방탄소년단)



Sequence: AAA-BBB-CCC-AA-Tag-DDD-A-Ending

## A- 32 counts 2 wall (Gyeonggi-do Arirang)

### S1 Weave, Side Point\*2

- 1-4 cross R over L, Step L to L, Cross R behind L touch L toes to left side
- 5-8 cross L over R, Step R to R, Cross L behind R touch R toes to right side

### S2 Cross Point\*2, Jazz Box

- 1-2 cross R over L, touch L toes to left side
- 3-4 cross L over R, touch R toes to right side
- 5-8 cross R over L, step L back, step R to R step L fwd

### S3 Fwd Walk R-L-R Hitch\*3

- 1-3 step forward RF-LF-RF
- 4 LF Hitch (with clap)
- 5 step L replace beside R
- 6 RF Hitch (with clap)
- 7 Step R replace beside L
- 8 LF Hitch (with clap)

### S4 R1/4 Pivot turn\*2, Walk L, Walk R, L Suffle Fwd

- 1-2 Step L Fwd, Pivot 1/4 right
- 3-4 Step L Fwd, Pivot 1/4 right
- 5-6 Step L Fwd, Step R Fwd
- 7&8 Step L Fwd, R Together, Step L Fwd

\*On Wall 3, S4 7&8 R1/2, L suffle fwd (face 12:00)

## B-32 counts 3 wall (Jindo Arirang)

### S1 Lock Step Brush\*2

- 1-4 Step R diagonally fwd, step L behind lock Step R fwd, Step L diagonally fwd brush
- 5-8 Step L diagonally fwd, step R behind lock Step L fwd, Step R diagonally fwd brush

### S2 Rocking chair, R point fwd, L 1/2 turn flick, fwd walk\*2

- 1-4 Rock fwd on R, recover L, Rock back on R, recover L
- 5 Touch R toes fwd
- 6 Step R flick L 1/2 turn
- 7-8 Step R fwd, step L fwd

### S3 Side Rock, Recover, Back vine Side Rock, Recover, L 1/4 Sailor

- 1-2 Rock side on R, recover on L
- 3&4 Step cross R behind L, step L to L, Cross R over L
- 5-6 Rock side on L, recover on R
- 7&8 L1/4 turn Step L behind R, Step R to R side, Step L to L

### S4 Monterey R1/2 \*2

- 1-2 Touch R to R, 1/2R, Step R next to L
- 3-4 Touch L to L, Close L next to R
- 5-6 Touch R to R, R1/2, Step R next to L

7-8 Touch L to L, Close L next to R  
**\*On Wall 3, S4 7&8 Touch L to L, R 3/4 turn close L next to R (face 12:00)**

**C-32 counts 3 wall (Miryang Arirang)**

**S1 Vaudvilles\*2**

1-2 R step cross over L, L step L  
3 R heel Jack diagonal fwd  
4 hold  
& R step R  
5-6 L step cross over R, R step R  
7 L heel Jack diagonal fwd  
8 hold  
& L step L

**S2 Samba Step\*4**

1&2 Cross R over L, rock L to L, recover weight onto R  
3&4 Cross L over R, rock R to R, recover weight onto L  
5&6 Cross R over L, rock L to L, recover weight onto R  
7&8 Cross L over R, rock R to R, recover weight onto L

**S3 Mambo Fwd, Mambo Bwd Mambo Right Mambo Left**

1&2 R Rock fwd, L recover, R close together beside L  
3&4 L Rock, bwd, R recover, L close together beside R  
5&6 R Rock side right recover, R close together beside L  
7&8 L Rock side left R recover L close together beside R

**S4 R Rolling Vine, L 1/4 Rolling Vine**

1-4 Turn 1/4 right step R fwd, Turn 1/4 right step L side Turn 1/2 right step R side, step L touch beside R  
5-8 Turn 1/4 left step L fwd, Turn 1/2 left step R side Turn 1/2 left step L fwd, step R touch beside L

**\*On Wall 3, S4 5-8 Turn 1/4 left step L fwd**

**Turn 1/2 left step R side**

**Turn 1/2 left step L fwd**

**Turn 1/4 left step R touch beside L (face 12:00)**

**D-32 count 3 wall (Gangwon-do Arirang)**

**S1 R Heel touch, R Toe Touch, R Sailor**

1-2 Touch twice R heel across fwd  
3-4 Touch twice R Toe bwd  
5-6 Touch R heel across fwd, touch R Toe bwd  
7&8 Step R behind L, step L to L side, step R to R

**S2 L Heel Touch, L Toe Touch L Sailor**

1-2 Touch twice L heel across fwd  
3-4 Touch twice L Toe back  
5-6 Touch L heel across fwd, touch L Toe back  
7&8 Step L behind R, Step R to R side, STEP L to L

**S3 R 1/4 Heel grind, Back Rock, recover\*2**

1-2 Step R heel fwd, 1/4 right turn  
3-4 Rock R on to Back, recover weight on to L  
5-6 Step R heel fwd, 1/4 right turn  
7-8 Rock R on to Back recover weight onto L

**S4 Cross Side Sailor, Cross side L 1/4 Sailor**

1-2 Cross R over L, Step L to L  
3&4 Step R behind L, Step L to L side, Step R to R  
5-6 Cross L over R, Step R to R  
7&8 L1/4 turn, Step L behind R, Step R to R Side, Step L to L  
**\*On Wall 3, S4 7&8 Step L behind R, Step R to R side, Step L to L (face 12:00)**

**\*Tag(cover Permission To Dance)**

**S1. Step touch\*4**

1-2 Step R to R, Touch L beside R  
(Styling : 'Joy' sign language : open your thumb, bend the rest of your fingers to scratch yourself.)  
3-4 Step L to L, Touch R beside L  
(Styling : 'Joy' sign language : open your thumb, bend the rest of your fingers to scratch yourself.)  
5-6 Step R to R, Touch L beside L  
(Styling : 'Dance' sign language : fingers side to side on top of the palm of the other hand as a stage represents 'dancing' and lastly making 'V')  
7-8 Step L to L, Touch R beside L  
(Styling : 'Dance' sign language : fingers side to side on top of the palm of the other hand as a stage represents 'dancing' and lastly making 'V')

**S2 Hip pump R-L \*2, R1/2 Turn around Walk\*4**

1-2 Hip pump R-L  
(Styling : 'Peace' sign language: Make a "v" with both hands, raise your arms above your head, and wave them to the right and left)  
3-4 Hip pump R-L  
(Styling : 'Peace' sign language: Make a "v" with both hands, raise your arms above your head, and wave them to the right and left)  
5-8 R1/2 Turn Around walk fwd R-L-R-L

**S3 S1 Repeat**

**S4 S2 Repeat**

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Let's Dance and Enjoy it!

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