Count: $32 \quad$ Wand: 4
Choreograf/in: Hiroko Carlsson (AUS) - January 2022
Musik: Me + You - SABAI \& Rave New World : (Spotify)

## (16 counts intro)

[S1] Diagonal Back Touches, Scissor Cross-1/4R, Diagonal Back Touches, Scissor Cross
1\&2\& Step diagonally back on $R$, Touch $L$ next to $R$, Step diagonally back on L, Touch $R$ next to $L$ 3\&4\& Step R to the side, Step L close to R, Cross R over L, Make a $1 / 4$ turn right stepping back on L (3:00)
5\&6\& Step diagonally back on $R$, Touch $L$ next to $R$, Step diagonally back on $L$, Touch $R$ next to $L$ $7 \& 8$ Step R to the side, Step L close to R, Cross R over L
[S2] Side-Together-Side-Together-Side Rock, Cross-\&-Cross-\&-Cross Rock-1/4L Shuffle Fwd
1\&2\& Step L to the side, Step R together, Step L to the side, Step R together,
3\&4\& Rock L to the side, Replace weight on R, Cross L over R, Step R beside L
5\&6\& Cross L over R, Step R beside L, Rock across L over R, Relace weight on $R$ 7\&8 Make a 1/4 turn left stepping forward on L, Step R next to L, Step forward on L (12:00)
[S3] Toe Strut-Fwd Rock, Toe Strut-Back Rock, Step-Pivot 1/2L, Rocking Chair, Fwd-1/4R
1\&2\& Step forward on R toes, Drop R heel down, Rock forward on L, Replace weight on $R$
3\&4\& Step back on L toes, Drop L heel down, Rock back on R, Replace weight on L
5\& Step forward on R, Make a $1 / 2$ turn left stepping recover weight on $L$ (6:00)
6\&7\& Rock forward on R, Replace weight on L, Step back on R, Replace weight on L
8\& Step forward on R, Make a 1/4 turn right stepping $L$ to the side (9:00)
[S4] Sailor Step, Heel Grind 1/4L-Point, Sailor 1/4L-Fwd, Fwd Rock-1/2R-Together
1\&2 Step R behind $L$, Step $L$ to the side, Step $R$ to the side
3\&4 Dig $L$ heel forward/slightly across, Grind $L$ heel to the left making $1 / 4$ turn left/stepping back on $R$, Point $L$ to the left (6:00)
5\&6 Step L behind R, Make a 1/4 turn left stepping R beside L, Step forward on L (3:00)
7\&
Rock forward on $R$, Replace weight on $L$
8\& $\quad$ Make a $1 / 2$ turn right stepping forward on R, Step L together (9:00)
Ending suggestion: The last wall starts facing 9:00. Dance up to count 28, then Step forward on $R(7)$-Hold (8) (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 12/Jan/22)

