# Why Do I Love You So



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Maria Tao (USA) - January 2022

Musik: Why Do I Love You So - Johnny Tillotson: (CD: The Best Of Johnny Tillotson)



Intro: 48 counts

Note: 1 Tag; 2 Restarts

## [S1] FWD LOCK STEP, BRUSH, JAZZ BOX 1/4 TURN L WITH FLICK

1-4 Step R forward, lock L behind R, step R forward, brush L forward

5-8 Cross L over R, 1/4 turn L stepping R back, step L to L, flick R outwards to R [9:00]

### [S2] CROSS, TAP, BACK, KICK, BACK, CROSS, SIDE, CROSS

1-4 Cross R over L, tap L toe behind R, step L back, kick R forward

5-8 Step R back, cross L over R, step R to R (slightly back), cross L over R

# [S3] MONTEREY 1/4 TURN R, ROCKING CHAIR

1-4 Point R to R, 1/4 turn R stepping R next to L, point L to L, step L next to R [12:00]

5-8 Rock R forward, recover onto L, rock R back, recover onto L

\*\*\*\* Restart here on WALL 3 (facing 6:00) and WALL 7 (facing 3:00) \*\*\*\*

# [S4] SIDE, BEHIND, 1/4 TURN R, TOUCH, SIDE, TOG, FWD, HOLD

1-4 Step R to R, step L behind R, 1/4 turn R stepping R forward, touch L next to R

5-8 Step L to L, step R next to L, step L forward, hold [3:00]

#### **START AGAIN!**

## TAG: Add 16 counts tag (8 counts TWICE) at the end of WALL 4 (facing 9:00)

1-4 Touch R toe in front of L, hold, swing R around & step R back, hold

5-8 Step L back, step R beside L, step L forward, hold

RESTART: On WALL 3 and WALL 7 - dance up to count 24 - then restart the dance