Country Outta My Girl



Count: 48 Wand: 4 Ebene: Improver

Choreograf/in: D & S Line Dance (USA) - December 2021

Musik: Country Outta My Girl - Morgan Evans



#24 Count Intro, start with vocals

Section 1: 1-8 KICK STEP POINT, KICK STEP POINT, CROSS, BACK 1/4 TURN RIGHT, TRIPLE STEP RIGHT

1 & 2	Kick R Forward, Step ball of R beside L, Point L to left side
3 & 4	Kick L forward, Step ball of L beside R, Point R to right side
5 - 6	Cross R over L, Step L back ¼ turn right
7 & 8	Step R forward (7), Step L next to R (&), Step R forward (8)

^{*} Restart #1 after 8 counts (facing 9:00 O'clock) replacing Triple Step Right with Stomp, Stomp Dance to count 6, Stomp R (7), Stomp L (8) - Restart dance

Section 2: 9-16 CROSS STEP RIGHT, TRIPLE STEP LEFT, CROSS, BACK 1/4 TURN RIGHT, TRIPLE STEP FORWARD

1 - 2	Cross L over R, Recover weight on R
3 & 4	Step L to left, Step R beside L, Step L to left
5 - 6	Cross R over L, Step L back 1/4 turn right
7 & 8	Step R forward (7), Step L next to R (&), Step R forward (8)

Section 3: 17-24 ROCK FORWARD/RECOVER, BALL STEP, ROCK FORWARD/RECOVER, BALL STEP, 1/4 TURN RIGHT, CROSS AND CROSS

1 - 2	Rock forward on L, Recover weight on R	
& 3 - 4	Step L next to R (&), Rock forward on R (3), Recover weight on L (4)	
& 5 - 6	Step R next to L (&), Step forward on L pivot ½ turn right (5), recover weight on R (6)	
7 & 8	Cross L over R, Recover weight on R, Cross L over R	
** D		

^{**} Restart #2 after 24 counts (facing 6:00 O'clock)

Section 4: 25-32 WEAVE RIGHT, CROSS, STEP BACK ½ TURN RIGHT, CROSS AND CROSS

*** Destart #2 offer 22 counts (facing 42:00 Oleles)		
7 &	Cross L over R, Recover weight on R, Cross L over R	
5 - (Step L foot to left ¼ turn right, Step R to right ¼ turn righ	t (completing ½ turn)
3 &	Step R to right, Step L beside R, Cross R over L	
1&2	Step R to right, Step L behind R, Step R to right, Cross L	. in front of R

^{***} Restart #3 after 32 counts (facing 12:00 O'clock)

Section 5: 33-40 STEP FORWARD DIAGONAL RIGHT, TOUCH, STEP FORWARD DIAGONAL LEFT, TOUCH, STEP ½ TURN LEFT, TRIPLE STEP FORWARD

1 - 2	Step R forward diagonal right, Touch L next to R
3 - 4	Step L forward diagonal left, Touch R next to L
5 - 6	Step R forward, Pivot ½ turn left, Recover weight on L
7 & 8	Step R forward, Step L next to R, Step R forward

Section 6: 41-48 STEP FORWARD DIAGONAL LEFT, TOUCH, STEP FORWARD DIAGONAL RIGHT, TOUCH, STEP $\frac{1}{2}$ TURN RIGHT, STEP LOCK STEP

1 - 2	Step L forward diagonal left, Touch R next to L
3 - 4	Step R forward diagonal right, Touch L next to R
5 - 6	Step L forward, Pivot ½ turn right, Recover weight on R
7 & 8	Step forward L @ diagonal, Step/slide R behind L, Step forward on L

^{*} Restart #1 after 8 counts (facing 9:00 O'clock) replacing Triple Step Right with Stomp, Stomp

- ** Restart #2 after 24 counts (facing 6:00 O'clock)
 *** Restart #3 after 32 counts (facing 12:00 O'clock)

Contact: debsusanlinedance@gmail.com Enjoy!