

# Country Outta My Girl

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: D & S Line Dance (USA) - December 2021

Musik: Country Outta My Girl - Morgan Evans



## #24 Count Intro, start with vocals

### Section 1: 1-8 KICK STEP POINT, KICK STEP POINT, CROSS, BACK ¼ TURN RIGHT, TRIPLE STEP RIGHT

- 1 & 2 Kick R Forward, Step ball of R beside L, Point L to left side
- 3 & 4 Kick L forward, Step ball of L beside R, Point R to right side
- 5 - 6 Cross R over L, Step L back ¼ turn right
- 7 & 8 Step R forward (7), Step L next to R (&), Step R forward (8)

\* Restart #1 after 8 counts (facing 9:00 O'clock) replacing Triple Step Right with Stomp, Stomp Dance to count 6, Stomp R (7), Stomp L (8) - Restart dance

### Section 2: 9-16 CROSS STEP RIGHT, TRIPLE STEP LEFT, CROSS, BACK ¼ TURN RIGHT, TRIPLE STEP FORWARD

- 1 - 2 Cross L over R, Recover weight on R
- 3 & 4 Step L to left, Step R beside L, Step L to left
- 5 - 6 Cross R over L, Step L back ¼ turn right
- 7 & 8 Step R forward (7), Step L next to R (&), Step R forward (8)

### Section 3: 17-24 ROCK FORWARD/RECOVER, BALL STEP, ROCK FORWARD/RECOVER, BALL STEP, ¼ TURN RIGHT, CROSS AND CROSS

- 1 - 2 Rock forward on L, Recover weight on R
- & 3 - 4 Step L next to R (&), Rock forward on R (3), Recover weight on L (4)
- & 5 - 6 Step R next to L (&), Step forward on L pivot ¼ turn right (5), recover weight on R (6)
- 7 & 8 Cross L over R, Recover weight on R, Cross L over R

\*\* Restart #2 after 24 counts (facing 6:00 O'clock)

### Section 4: 25-32 WEAVE RIGHT, CROSS, STEP BACK ½ TURN RIGHT, CROSS AND CROSS

- 1&2& Step R to right, Step L behind R, Step R to right, Cross L in front of R
- 3 & 4 Step R to right, Step L beside R, Cross R over L
- 5 - 6 Step L foot to left ¼ turn right, Step R to right ¼ turn right (completing ½ turn)
- 7 & 8 Cross L over R, Recover weight on R, Cross L over R

\*\*\* Restart #3 after 32 counts (facing 12:00 O'clock)

### Section 5: 33-40 STEP FORWARD DIAGONAL RIGHT, TOUCH, STEP FORWARD DIAGONAL LEFT, TOUCH, STEP ½ TURN LEFT, TRIPLE STEP FORWARD

- 1 - 2 Step R forward diagonal right, Touch L next to R
- 3 - 4 Step L forward diagonal left, Touch R next to L
- 5 - 6 Step R forward, Pivot ½ turn left, Recover weight on L
- 7 & 8 Step R forward, Step L next to R, Step R forward

### Section 6: 41-48 STEP FORWARD DIAGONAL LEFT, TOUCH, STEP FORWARD DIAGONAL RIGHT, TOUCH, STEP ½ TURN RIGHT, STEP LOCK STEP

- 1 - 2 Step L forward diagonal left, Touch R next to L
- 3 - 4 Step R forward diagonal right, Touch L next to R
- 5 - 6 Step L forward, Pivot ½ turn right, Recover weight on R
- 7 & 8 Step forward L @ diagonal, Step/slide R behind L, Step forward on L

\* Restart #1 after 8 counts (facing 9:00 O'clock) replacing Triple Step Right with Stomp, Stomp

**\*\* Restart #2 after 24 counts (facing 6:00 O'clock)**  
**\*\*\* Restart #3 after 32 counts (facing 12:00 O'clock)**

Contact: [debsusanlinedance@gmail.com](mailto:debsusanlinedance@gmail.com) Enjoy!

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