

Funky Bubbha

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Dick Rogers (USA) & Nancy Rogers (USA) - December 2021

Musik: That Man - Caro Emerald

oder: The Good Stuff - Old Crow Medicine Show



Other Music: The Good Stuff (Old Crow Medicine Show) [89 bpm]

**Note: No tags or restarts. Feel free to use your own favorite styling variations.
Starting Position: Weight on right foot**

MODIFIED CHARLESTON

- 1-2& Step LF fwd (1), low RF kick fwd (2), hitch R knee (&)
- 3-4 Step RF back (3), touch LF toe back (4)
- 5-6& Step LF fwd (5), low RF kick fwd (6), hitch R knee (&)
- 7-8 Step RF back (7), touch LF toe back (8)

TWO SQUATS L (PLIÉ), CHASSÉ L, DOUBLE KICK ACROSS L

- 1-2& Big LF step to L and bend both knees to squat position (1), hold (2), step RF next to LF (&)
- 3-4& Repeat 1-2&
- 5&6 Side shuffle (chassé) L (LRL)
- 7-8 Low kick RF across L knee twice

TRAVELING ILLUSION KNEES R (CHARLESTON BEE'S KNEES), CHASSÉ R, DOUBLE KICK ACROSS R

- 1-2 Step RF to R bending knees slightly and apart (1), drag LF to RF and bring knees together (2)
- 3-4 Repeat 1-2
- Arm styling for 1-4: Criss-cross hands over knees**
- 5&6 Side shuffle (chassé) R (RLR)
- 7-8 Low kick LF across R knee twice

STEP L TURNING TOES OUT, STEP TOGETHER, CHASSÉ L TO CBMP ¼ L, FULL TURN (CHAÎNÉ), FUNKY SHUFFLE FWD

- 1-2 Step LF to L and turn toes of both feet out (1), square both feet fwd and drag RF to LF (2)
- Arm styling: Raise arms out to sides (1), bring hands toward one another in front forming egg shape with arms (2)**
- 3&4 Step LF to L (1), step RF next to LF (&), step LF ¼ L in contra body movement position (CBMP)
- Arm styling: Maintain arms in egg shape for 1&, on 2 spread arms so LH is forward in direction of step and RH is back**
- 5-6 Chaîné turn (½ turn on ball of LF and step back on RF (5), bring LF to RF and ½ turn on ball of RF and then place weight on ball of LF (6))
- Arm styling: Bring hands toward one another in front forming egg shape with arms during turn**
- 7&8 Funky shuffle fwd (RLR)
- Arm styling: Swing R arm down behind (1&) and then swing fwd as if throwing a bowling ball and follow through to touch brim of hat (2).**

START OVER

Contact: wildwoodlabs at gmail dot com