

# Moon and My Heart

COPPER KNOB  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Easy Intermediate Rumba style



Choreograf/in: Raymond Robinson (INA) - December 2021

Musik: Ye Liang Khe Yi Tai Piaw Wo Tek Sing (月亮可以代表我的心) - Chen Khuen (楊坤)

## Start on the Lyric

### Section 1 (1-8): Rock, recover, step side, step forward, ½ pivot turn, step forward

- 1 2 3 4 R rock back, L recover, R step R side, L close to R  
5 6 L step forward, and put weight on L to do ½ pivot clockwise turn facing 6:00, step R in front of L.  
7 8 L step forward, put weight on L

### Section 2 (1-8): Step side, close, step side, cross behind, step side, step forward, sweep back to front.

- 1 2 3 4 R step side, L step next to R, R step side, L move close to R  
5 6 7 8 L step behind R, R step side, L cross in front R, sweep R from back to front

### Section 3 (1-8): 3/8 Diamond, step forward

- 1 2 3 4 Cross R in front of L, L step back diagonally facing 7.30, R step behind facing 7.30, Flick L back.  
5 6 L cross behind R, R step side facing 9.00, L step forward diagonal 10.30  
7 8 L move forward diagonal facing 10.30, L step in front R facing 10.30 and put weight on L

### Section 4 (1-8): Skate, Skate, Skate, step forward, hitch

- 1 R step forward diagonally facing 10.30,  
2 3 Skate L (weight on R and at the same time turn R from 10.30 to 1.30) and step L cross R facing 1.30  
4 5 Skate R (weight on L at the same time turn L from 1.30 to 10.30), step R cross L facing 10.30  
6 7 8 Drag L next to R facing 10.30, then step L forward facing 9.00, Hitch R knee up facing 9.00

### Then Restart to Wall 2 facing 9.00

### Alternate to Section 4: replace Skate with Hitch Knee Up as below:

- 1 R step forward diagonally facing 10.30  
2 3 Hitch L knee up (weight on R and at the same time turn R from 10.30 to 1.30) and step L cross R facing 1.30  
4 5 Hitch R knee up (weight on L at the same time turn L from 1.30 to 10.30), step R cross L facing 10.30  
6 7 8 Drag L next to R facing 10.30, then step L forward facing 9.00, Hitch R knee up facing 9.00

### \*\*2 TAGS @ 4 COUNTS:

Tag 1: at the end of wall 6 (when facing 6.00)

Tag 2: at the end of wall 12 (when facing 12.00)

- 1 2 R step back, L recover  
3 4 R step forward, L recover

Music slows down at the end of wall 13 (when facing 9.00) so adjust the moves to the music (this happens on the count 7 8). Then music back to normal when wall 14 start.

Dance finish at wall 16, end facing 12.00.

ENJOY THE MUSIC, PLAY YOUR RUMBA MOVES!!