Count: $96 \quad$ Wand: 2
Ebene: Phrased Improver
Choreograf/in: Eva Marie Willis (USA) - 2017
Musik: Day Drinking - Little Big Town


This is a two wall, phrased dance with tags

## Count In: start at singing, 16 counts in

## Phrase A (64 counts):

## A1: Vine right, Vine left

1-4 $\quad$ RF step side, LF cross behind RF, RF step side, LF together with touch
5-8 LF step side, RF cross behind LF, LF step side, RF together with touch

## A2: Repeat

A3: Toe heels right, left 2 X

| $1-2$ | Right toe forward, right heel down |
| :--- | :--- |
| $3-4$ | Left toe forward, left heel down |
| $5-6$ | Right toe forward, right heel down |
| $7-8$ | Left toe forward, left heel down |

## A4+A5+A6: Repeat vines and toe heels

## A7: $1 / 2$ Paddle turn left, $1 / 2$ Paddle turn right

1-4 Turning over left shoulder, touch RF forward and turn $1 / 8$ four times
5-8 Turning over right shoulder, touch LF forward and turn $1 / 8$ four times
A8: Shuffle right, Step, $1 / 2$ Pivot right, Step, Repeat
1\&2 RF step forward, LF close to RF, RF step forward
3\&4 LF step forward, turning over right shoulder pivot half, LF step forward
5\&6 RF step forward, LF close to RF, RF step forward
7\&8
LF step forward, turning over right shoulder pivot half, LF step next to RF
Tag 1- back on wall 1:
Sway hip to right, left, right, left
Repeat all of Phrase A; no tag
Phrase B (32 counts):
B1: Vine right, Vine left
1-4 RF step side, LF cross behind RF, RF step side, LF together with touch
5-8 LF step side, RF cross behind LF, LF step side, RF together with touch
B2: Repeat
B3: Toe heels right, left $2 X$
1-2 Right toe forward, right heel down
3-4 Left toe forward, left heel down
5-6 Right toe forward, right heel down
7-8 Left toe forward, left heel down
B4: Skate right, left $2 \mathrm{X}, 1 / 2$ Paddle turn left
1-4 Skate right, left, right, left

## Repeat phrase A

Tag 2 - on wall 2:
8 steps backward starting with right foot
Repeat phrase A with tag 1
Repeat phrase A through 3 points of first paddle turn (turning back to first wall)
2 right foot stomps
Big shout out to choreographer Lynn Card for reviewing the dance and helping me simplify the step sheet.
Although it is a 96 count dance plus tags, there is a lot of repetition. Great music. Small steps. Have fun!

