

Cityscapes

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Benjamin Hillen (USA), Griffin Puls (USA), Geneva Varga (USA) & Lila Reid (USA) - December 2021

Musik: Plastic Love - Mariya Takeuchi



***4 count Tag on Walls 7 & 10**

Intro: Dance begins when beat comes in at 0:12

[1-8] GRAPEVINE L, R TOE TOUCH x4 (12:00)

1-4 L step to L side, R step behind L, L step to L side, toe touch L next to R

5-8 R touch forward, R touch to R side, R touch back, R touch forward

[9-16] L RONDE, R RONDE, 1 and ¼ TURN OVER L, R TOE TOUCH

&1-2 Switch weight to R, sweep L from front to back with toe touching floor

&3-4 Switch weight to L in place, sweep R from front to back with toe touching floor

&5-7 Step R back, 1 ¼ Turn over left shoulder stepping L to L side, ½ turn over left shoulder stepping R to R side, ½ turn over left shoulder stepping L to L side [9:00]

8 R toe touch next to L

[17-24] SYNCOPATED ROCKING CHAIR, CROSS, FULL TURN, JUMP FORWARD, JUMP BACK, SLIDE

1&2& R step forward, L step in place, R step behind, L step in place

3-4 Cross R over L, full turn over left shoulder facing 9:00 [ends with weight in L]

5-6 Jump forward R to R diagonal, hitching L behind, jump L to L back diagonal hitching R behind L

7-8 Sliding step R to R side with L dragging, L leg extended out and toe pointed

[25-32] ¼ TURN L SHUFFLE, ¼ R HIP SWAY, L HIP SWAY, STEP BACK, L COASTER STEP, R STEP FORWARD

1&2 Making ¼ turn to left, step L to L side, step R next to L, step L forward [3:00]

3 ¼ turn to left stepping R to R side and swaying hips to R

4 Sway hips to L, weight ending in L

5 step R back

6&7 L step back, R step back together with L, L step forward

8 R step forward

REPEAT ON NEW WALL

Tag & Restart

Walls 7 and 10: Dance first 24 counts, add tag, and restart from beginning after tag

½ turn step L back

1-2 Making ¼ turn L, step L back, making ¼ turn L, step R back to initiate the body roll for 3-4

3-4 Body roll from front to back shifting weight from L to R. Body roll starts with head and shoulders high and forward and slowly "rolls" top of body backwards.

End roll with weight in R to restart with L grapevine.