

Draggin Boots

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Andrina K Faulds (SCO) - November 2021

Musik: Stop Draggin' Your Boots - Danielle Bradbery



#16 count intro

Sequence Wall 1, 2, 3 (restart), 4 (restart), 5, 6, 7 (restart), 8, 9 (Tag + restart), 10, 11 (Tag + restart), 12

Section 1 - Drag forward with toe struts right and left, Step out right left, Cross right, kick left

- 1-2 Stepping forward dragging right toe (1), Drop right heel to floor (2)
- 3-4 Stepping forward dragging left toe (3), Drop left heel to floor (4)
- 5-6 Step forward right to right diagonal (5), Step forward left to left diagonal (6)
- 7-8 Cross right over left (7), Kick left heel to left diagonal (8)

Section 2 - Left behind, ¼ Step forward, Step left, Scuff right, Right jazz box ¼ right

- 1-2 Step left foot behind right (1), making ¼ right Step right forward (2)
- 3-4 Step forward left (3), Scuff right heel (4)
- 5-6 Step right across left (5), Step left back (6)
- 7-8 ¼ right step right to right side (7), Step left next to right (8)

Restart at this point 3,4,7

Tag + restart 9,11

Section 3 - Right rumba box back

- 1-2 Step right to right side (1), Step left next to right (2)
- 3-4 Step back right (3), Touch left next to right (4)
- 5-6 Step left to step side (5), Step right next to left (6)
- 7-8 Step forward left (7), Touch right next to left (8)

Section 4 - Side rock, Cross kick kick, Side rock, ¼ turn right, Back rock

- 1-2 Rock right to right side (1), Recover on to left (2)
- 3-4 Low kick right across left (3), Low kick right across left (4)
- 5-6 Rock right to right side (5), Recover on to left turning ¼ right (6)
- 7-8 Back rock on right (7), Recover on to left (8)

Dance info

All at the end of section 2

Restarts on walls 3,4,7

Tag + restarts on walls 9,11

Dance up to the end of section 2 then add on the 4 count tag - (repeat first 4 counts of the dance)

Drag forward with toe struts right and left (4 toe drags in total)

Ending - dance finishes rocking back to 9 o'clock wall - step forward making ¼ right to face 12 o'clock