

# Smoke Gets in Your Eyes

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate NC2S

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Musik: Smoke Gets In Your Eyes - The Platters



**Start: after 8 counts, with vocal - Tag: 0 - Restart: 0**

## **S1: Side, Cross & Sweep, Weave, lunge, Reach Down, Spiral Turn, Three Step Turn**

- 1 2 Step RF R(1), cross LF behind RF(2) and sweep RF backwards  
3&4& Cross RF behind LF(3), step LF L(&), cross RF(4), step LF L(&)  
5 6 Put RF R in lunge position(5), L quarter turn of body and reach right hand toward left foot(6)  
7 8& Shift weight on left and swivel full R turn on LF(7), step RF forward(8), R quarter turn and step LF L(&) and  $\frac{3}{4}$  R turn for the next step (9:00)

## **S2: Forward & Sweep, Cross, Side, Back Cross & Sweep, Back Cross & Sweep, Turn & Hitch, Back Cross, Rock Recover, Weave**

- 1 2& Step RF forward(1) and sweep LF forward, cross LF(2), step RF R(&)  
3 4 Cross LF behind RF(3) and sweep RF backwards, cross RF behind LF(4) and sweep LF backwards  
5 6 Cross LF behind RF(5) and swivel R quarter turn while hitching RF sideway, cross RF behind LF(6)  
7&8& Rock LF L(7), recover(&), cross LF behind RF(8), step RF R(&) (12:00)

## **S3: Cross, Pivot Turn, Shuffle, Step, Turn & Raise Leg, Step, Run X4 (R-L-R-L) Circle**

- 1 2 Cross LF(1), swivel R  $\frac{5}{8}$  turn and step RF forward(2)  
3&4& Step LF forward(3), lock RF in(&), step LF forward(4), step RF forward diagonally(&)  
5 6 L swivel  $\frac{3}{8}$  turn while swing raise right leg forward(5), step LF forward(6)  
7&8& Run four steps RF first clockwise for  $\frac{3}{4}$  circle(7&8&) (12:00)

## **S4: Walk X2 (R-L), Weave Quarter Diamond X2, Lunge, Recover**

- 1 2 Step RF forward(1), step LF forward(2) (for styling, cross a little bit)  
3&4& Step RF R(3), cross LF behind RF(&),  $\frac{1}{8}$  L turn and step RF backwards(4),  $\frac{1}{8}$  L turn and step LF L(&)  
5&6& L  $\frac{1}{8}$  turn and step LF forward(5), L  $\frac{1}{8}$  turn and cross LF(&), step RF R(6), cross LF behind RF(&)  
7 8 Lunge RF R(7), shift weight to LF and L quarter turn while pulling RF together (3:00)

**Enjoy the dancel!**