

# My Hafanana

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Mayee Lee (MY) - November 2021

Musik: Hafanana - Maduar



**Intro: Start after 32 counts or start at 0.11 seconds**

**Intro Dance (16 counts)**

**Section 1: : L Bota Fogo, R Bota Fogo, L Back Bota Fogo, R Back Bota Fogo**

1&2 3&4 Cross L over R(1), step R to R(&), recover on L(2), cross L over R(3), step L to L(&), recover on R(4)

5&6 7&8 Cross L behind R(5), step R to R(&), recover on L(6), cross R behind L(7), step L to L(&), recover on R(8)

**Section 2: : Syncopated L Toe Touches, Clap Twice, Syncopated R Toe Touches, Clap Twice**

1&2&3&4 Touch L forward(1), step L beside R(&), touch R forward(2), step R beside L(&), touch L forward(3), clap twice(&4)

&5&6&7&8 Step L beside R(&), touch R forward(5), step R beside L(&), touch L forward(6), step L beside R(&), touch R forward(7), clap twice(&8)

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**Section 1 : Walk Forward RL, R Anchor Step With Sweep, Sailor ¼ Turn L, R Forward Shuffle**

12 3&4 Step R forward(1), step L forward(2), step R on ball behind L(Angle your body to face R diagonal)(3), step L on ball in place(Face back to front wall)(&), step R back & sweep L from front to back(4)

5&6 7&8 ¼ turn L continue sweep L & step L on ball behind R(5)(3.00), step R on ball beside L(&), step L forward(6), step R forward(7), step L on ball behind R(&), step R forward(8)

**Section 2 : Touch L Forward, Touch L Side, ¼ Turn L Bota Fogo, R Out, L Out, R In, L In**

12 3&4 Touch L forward(1), touch L to L(2), cross L over R(3), ¼ turn L step R back(&)(6.00), step L in place(4)(6.00)

5 - 8 Step R out(5), step L out(6), step R in(7), step L beside R(8)

**Section 3 : R Forward Shuffle, L Side Mambo (x2)**

1&2 3&4 Step R forward(1), step L on ball behind R(&), step R forward(2), step L to L(3), recover on R(&), step L beside R(2)

5&6 7&8 Step R forward(5), step L on ball behind R(&), step R forward(6), step L to L(7), recover on R(&), step L beside R(8)

**Section 4 : R Forward Mambo, Walk Back L R, Monterey ¼ Turn L, R Vaudeville**

1&2 3&4 Step R forward(1), recover on L(&), step R back(2), step L back(3), step R back(4)

5&6 7&8 Touch L to L(5), ¼ turn L step L beside R(&)(3.00), touch R to R(6), cross R over L(7), step L to L(&), touch R heel to diagonal R(8)

**Tag (4 counts) : End of wall 5 (3.00), close R beside L weight on L, beat drum x3 beside R waist(1&2), beat drum x3 beside L waist(3&4)**

**Ending : During wall 10 (3.00), after dance 16 counts, you will be facing 9.00, cross R over L, ¾ unwind turn L back to front wall & pose**

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