# Can't Buy Your Love\*



Count: 32 Wand: 4 **Ebene:** Improver

Choreograf/in: Melissa Lau (NZ) - September 2021

Musik: Love Not War (The Tampa Beat) - Jason Derulo & Nuka



### Dance begins after 16 counts from strong beat

### WALK R-L, SIDE MAMBO, WALK L-R, SIDE MAMBO

1.	2	Sten	R fwd,	sten	I fwd	(12:00)
	_	OLUD	i vivva,	SICP	LIVVA	( 12.00)

3&4 Rock R out to side, recover weight on L, step R next to L

5, 6 Step L fwd, step R fwd

7&8 Rock L out to side, recover weight on R, step L next to R

# BACK LOCK-SHUFFLE, 1/4 LEFT CHASSE, MONTEREY 1/2 TURN

1&2	Step R back step L back	crossed over R, step R back
IGZ	otep it back, step L back	crossed over 11, step 11 back

3&4 Turn ¼ left stepping L to side, step R next to L, step L to side (9:00)

5, 6 Point R to side, ½ turn right stepping R next to L taking the weight onto R (3:00)

7, 8 Point L to side, step L next to R

# CROSS SAMBA x2, FULL CIRCLE RIGHT 'CROSS BALL-STEPS'

1&2	Step R slightly across L, rock L out to side, recover weight onto R in place
3&4	Step L slightly across R, rock R out to side, recover weight onto L in place
5&	Step R slightly across L, ¼ turn right stepping L ball next to R (6:00)
6&	Step R slightly across L, ¼ turn right stepping L ball next to R (9:00)
7&	Step R slightly across L, ¼ turn right stepping L ball next to R (12:00)
0	1/ turn right atoming D find (2.00)

¼ turn right stepping R fwd (3:00)

(Option instead of FULL CIRCLE 'CROSS BALL-STEPS': ½ CIRCLE 'CROSS BALL-STEPS')

# FULL CIRCLE LEFT 'CROSS BALL-STEPS', FWD MAMBO, BACK MAMBO

1&	Step L slightly across R, ¼ turn left stepping R ball next to L (12:00)
2&	Step L slightly across R, ¼ turn left stepping R ball next to L (9:00)
3&	Step L slightly across R, ¼ turn left stepping R ball next to L (6:00)
4	1/4 turn left stepping L fwd (3:00)

5&6 Rock R fwd, recover weight on L, step R next to L

7&8 Rock L back, recover weight on R, step L next to R

# \* RESTART: on wall 8 after 20 counts (facing 12 o'clock)

(Optional 4-count TAG on wall 8 after 16 counts, before restart: Cross R over L (1), Unwind full turn left over 3 counts (2-4) to face 12:00, weight ends on L)

<sup>\*</sup> ENDING: Turn 1/4 left stepping R to side, to face the front.