

# Love Is Real (P)

Count: 32

Wand: 0

Ebene: Novice Partner

Choreograf/in: Nancy Milot (CAN), Guy Dubé (CAN), France Bastien (CAN) & Serge Légaré (CAN) - November 2021

Musik: Love Is Real - Morgan Evans



Intro: 16 counts.

Start: In Double Hand Hold position, man face OLOD, lady face ILOD.

[1-8] M: SAILOR STEP in 1/4 TURN R, 2X (WALK BACK), MAMBO STEP, STEP, PIVOT 1/2 TURN L, STEP FWD

[1-8] L: SAILOR STEP in 1/4 TURN R, 2X (WALK FWD), MAMBO STEP in 1/2 TURN L, MAMBO in 1/2 TURN R

1&2 M: Cross step R behind L, 1/4 turn to right and step L on place, step R forward RLOD

L: Cross step R behind L, 1/4 turn to right and step L on place, step R forward LOD

3-4 M: Walk back with L,R

L: Walk forward with L,R

5&6 M: Rock back with L, recover forward on R, step L forward

L: Rock step forward with L, recover on R, 1/2 turn to left and step L forward RLOD

\*\*\* On count 6, the man let go the lady's L hand

You are now in Reverse Promenade position.

7&8 M: Step R forward, pivot 1/2 turn to left, step R forward LOD

L: Rock step R forward with R, recover on L, 1/2 turn to right and step R forward LOD

\*\*\* On count 8, the man let go the lady's R hand and take back the lady's L hand.

You are now in Promenade position.

[9-16] M: 2X (WALK FWD), SHUFFLE FWD, SIDE, TOGETHER, CROSS SHUFFLE to L

[9-16] L: STEP FWD, 1/2 TURN L, SHUFFLE in 1/2 TURN L, CROSS, STEP BACK, CHASSÉ to R

1-2 M: Walk forward with L,R

L: Step L forward, 1/2 turn to left and step R back RLOD

\*\*\* On count 2, the lady places her bend R arm in front of her waist.

3&4 M: Shuffle forward with L,R,L

L: Shuffle in 1/2 turn to left with L,R,L LOD

\*\*\* On count 3, the man take back the lady's R hand with his L hand.

\*\*\* You are now in Wrap position.

5-6 M: Step R to right side, step L together R

L: Cross step R over L, step L back

\*\*\* On count 6, the man raise the lady's R hand and the lady pass under the raise arms.

\*\*\* The man need to let go the lady's L hand after the lady's passage.

7&8 M: Cross shuffle to left with R,L,R

L: Chassé to right with R,L,R

\*\*\* On count 7, the man places both his hands on his back.

The lady does a hand change and takes back the man's hands L with L hands and R with R hands.

[17-24] M: 1/4 TURN R CHASSÉ to L, 1/2 TURN R CHASSÉ to R, 1/4 TURN R SHUFFLE FWD, ROCK in 1/4 TURN R

[17-24] L: 1/4 TURN R CHASSÉ to L, 1/2 TURN R CHASSÉ to R, 1/4 TURN R SHUFFLE FWD, ROCK in 1/4 TURN L

1&2 M&L: 1/4 turn to right and chassé to left with L,R,L OLOD

\*\*\* On count 1, let go both L hands and raises both R hands.

\*\*\* On count 2, take back both L hands.

3&4 M&L: 1/2 turn to right and chassé to right with R,L,R ILOD

\*\*\* On count 3, let go both R hands, raise both L hands over the lady's head.

**\*\*\* On count 4, take back both R hands at the hip height.**

5&6 M&L: 1/4 turn to right and shuffle forward with L,R,L LOD

**\*\*\* On count 5&6, keep both hands together.**

7-8 M: 1/4 turn to right and rock step R to right side, recover on L OLOD

L: 1/4 turn to left and rock step R to right side, recover on L ILOD

**\*\*\* On count 7, let go both hands to take them back in R with R hands and L with L hands.**

**You are now in Double Hand Hold position.**

**[25-32] M&L: CROSS, POINT, CROSS, POINT, KICK-BALL-CHANGE, SWAY, SWAY**

1-2 M&L: Cross step R behind L, point L to left side

3-4 M&L: Cross step L over R, point R to right side

5&6 M&L: Kick R forward diagonally to right, step R together L, step L on place

7-8 M&L: Sways hips to right, sways hips to left

**Restart 1: At the 4th repetition of the dance, do the first 24 counts and restart the dance from the beginning.**

**Restart 2: At the 6th repetition of the dance, do the first 28 counts and restart the dance from the beginning.**

**HAVE FUN & ENJOY!**

**GUY & NANCY, SERGE & FRANCE**

**Last Update - 18 Dec. 2021**

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