

Would You Still Love Me

Count: 64

Wand: 2

Ebene: High Improver

Choreograf/in: Astrid Romy Diener (CH) & Denise Zurfluh (CH) - November 2021

Musik: Would You Still Love Me - Stefanie Heinzmann : (Album: Labyrinth)



Note: The dance start after 16 counts, 2 Restart, 1 Tag

S1: point behind, unwind ½ l, Chassé r, back recover, Chassé l,

- 1 2 Touch left toe behind RF, unwind 1/2 turn left and passing weight on left (6.00)
3&4 Step RF on right, step LF next RF, step RF on right, step LF beside RF
5 6 Step LF behind RF, weight back on RF
7&8 Step LF on left, step RF next L, step LF on left, step RF beside LF

S2: point behind, unwind ½ r, shuffle fwd, step pivot ½ l, ½ turn l, ½ turn l

- 1 2 Touch right toe behind left, unwind 1/2 turn right and passing weight on right (12.00)
3&4 Step forward on left, step RF next to LF, step forward on left
5 6 Step forward on right, make a half turn on left
7&8 Step forward right, make a ½ turn left, step back left, make a ½ left (6.00)

S3 : skate r, drag, skate l, drag, skate r, drag, skate l, drag

- 1 2 Skate RF on right diagonal, drag the LF to RF
3 4 Skate LF on left diagonal, drag the RF to LF
5 6 Skate RF on right diagonal, drag the LF to RF
7 8 Skate LF on left diagonal, drag the RF to LF

S4 : rolling vine r, rolling vine l

- 1 2 3 4 1/4 right stepping forward on right, ½ right stepping back on left, ¼ right stepping right to right side, touch LF next RF
5 6 7 8 1/4 left stepping forward on left, ½ left stepping back on right, ¼ left stepping left to left side
Sweep RF over LF

***Wall 3 (Replace count 8 sweep with touch) Tag and Restart (6.00) - Wall 6 (Replace count 8 sweep with together) Restart (12.00)**

S5 : cross, side, heel, hold, together, cross, side, coaster step, step pivot ½ l

- & a 1 2 Cross RF over the LF(&), step LF on left (a), place Heel of RF into right diagonal (1), Hold (2) (Optional Snip with right Fingers)
& 3 4 Step RF next LF (&), Cross LF over RF(3), step RF to right(4),
5&6 Step LF back, step RF next LF, step LF forward
7 8 Step RF forward, make a ½ turn left (12.00)

S6 : shuffle fwd, step, touch, shuffle back, side step, hold

- 1&2 Step forward with RF, step LF next to RF, step forward with RF
3 4 Step with LF forward, Tap RF behind LF
5&6 Step back with RF, Step LF next to RF, Step back with RF
7 8 Step LF to left, Hold

S7 : cross, side, heel, hold, together, cross, side, coaster step, step pivot ½ l

- & a 1 2 Cross RF over LF (&), step LF on left (a), place Heel of RF into the right diagonal (1), Hold (2) (Optional Snip with right Fingers)
& 3 4 Step RF next LF (&), Cross LF over RF (3), step RF to right(4),
5 6 Step LF back, step RF next LF, step LF forward
7 8 Step RF forward, make a ½ turn left (6.00)

S8 : step, hold, ball step, hold, step, sway back and fwd, side step, hold

1 2 Step RF forward, hold

&3 4 Step LF next RF (&), Step RF forward (3), Step LF forward (4)

5 6 Sway the Body right back (look back), Sway the body back in Front

7 8 Step RF on right, Hold

Tag and Restart in Wall 3: 4 count (6.00)

Rock recover, together, back recover

1 2 Step RF forward, recover weight an LF

& 3 4 Step RF next LF, Step LF back, Recover on RF (weight on RF)

Ending: dance to count 34 -(Cross, Side, Heel) make a ½ turn left to 12.00

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