

# Wrangler Girl

COPPERKNOB  
STEPPERSHETS

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Angie Harriss (AUS) - June 2021

Musik: Girl in a Cowboy Hat - Brett Kissel : (Album: Started With A Song)



## Intro: 32 Count Intro (start on lyrics)

### Cross, Side, Behind-Side-Heel-Together, Cross, Side, Behind-Side-Touch

- 1 2 Cross R over left, Step L to left  
3&4& Step R behind left, Step L to left, Touch R heel to right diagonal, Step R beside left  
5 6 Cross L over right, Step R to right  
7&8 Step L behind right, Step R to right, Touch L beside right

### Kick & Touch, Kick & Touch, Forward, Rock, ¼ Side Shuffle

- 1&2 Kick L forward, Step L beside right, Touch R toe to right  
3&4 ## Kick R forward, Step R beside left, Touch L toe to left ##  
5 6 Step L forward, Rock/Recover onto R,  
7&8 Turn 90° left Shuffle to the side: LRL (9)

### Forward, Rock, Touch, ½ Turn Unwind, ½ Turn, ½ Turn Touch, Forward, Kick-Ball-Cross

- 1 2 Step R forward, Rock/Recover onto L  
3 4 Touch R toe behind left, Unwind 180° right (weight on right) (3)  
&5 6 Turn 180° right step L back, Turn 180° right touch R beside left, Step R forward  
7&8 Kick L foot forward, Step L foot beside right, Cross R over left

### Touch, ¼ Hook, Shuffle, Forward, Rock, Touch-½ Unwind-Hook

- 1 2 Touch L toe to left, Turn 90° stepping back onto R hooking left foot across right knee (12)  
3&4 Shuffle forward: LRL  
5 6 Step R forward, Rock/Recover onto L  
7&8 Touch R toe back, Unwind 180° right (weight on left), Hook R over left (6)

## TAG & RESTART on Wall 4:

Dance to Count 12 ## then add the following 4 Count Tag and Restart the dance to the front wall.

- 1-4 Step L forward, Rock/Recover onto L, Turn 180° left step L forward, Touch R toe beside left

TAG & BRIDGE at the end of Wall 6: Add a 6 Count Tag, then the 36 Count Bridge to restart at the back.

### TAG Cross, Side, Behind-Side-Heel-Together, Touch-Ball-Touch

- 1 2 Cross R over left, Step L to left  
3&4& Step R behind left, Step L to left, Touch R heel to right diagonal, Step R beside left  
5&6 Touch L toe beside right, Step L beside right, Touch R toe beside left

## BRIDGE

### Forward, Lock, Forward, Scuff, Forward, Lock, Forward, Scuff

- 1-4 Step R to right diagonal, Lock L behind right, Step R to right diagonal, Scuff L beside right  
5-8 Step L to left diagonal, Lock R behind left, Step L to left diagonal, Scuff R beside left

### Diagonal, Touch, 1/8 Side, Touch, Diagonal, Touch, 1/8 Side, Touch

- 1-4 Step R to right diagonal, Touch L beside right, Turn 1/8 left step L to left, Touch R beside left  
5-8 Step R to right diagonal, Touch L beside right, Turn 1/8 left step L to left, Touch R beside left

### Forward, Lock, Forward, Scuff, Forward, Lock, Forward, Scuff

- 1-4 Step R to right diagonal, Lock L behind right, Step R to right diagonal, Scuff L beside right  
5-8 Step L to left diagonal, Lock R behind left, Step L to left diagonal, Scuff R beside left

**Diagonal, Touch, 1/8 Side, Touch, Diagonal, Touch, 1/8 Side, Unwind**

1-4 Step R to right diagonal, Touch L beside right, Turn 1/8 left step L to left, Touch R beside left

5-8 Step R to right diagonal, Touch L beside right, Turn 1/8 left step L to left, Touch R beside left

**Kick, Cross, Unwind, Touch**

1-4 Kick R to right side, Touch R over left, Unwind 180° left (weight on left), Touch R beside left

**WALL 10 - the music slows down - just modify your steps to suit**

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