

Super Woman

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Gung is (INA) & Dewa Kandel (INA) - November 2021

Musik: Superwoman - Titi DJ, Ashanty & Eka Gustiwana



SEQUANCE : A - TAG I - A - B - A - A - TAG II - A - B - A - A - A - B - A - A - B

Intro: 16 count

Part A

Section I [1 - 8] SAILOR STEP - TOUCH CLOSE- TOUCH SIDE - TOUCH FORWARD LEFT- STEP - TOUCH FORWARD RIGHT - STEP

- 1&2 Cross RF backward (1) - step LF to side (n) - step RF in place (2) [facing 12.00]
- 3, 4 Touch LF beside RF (3) - touch LF to side (4) [facing 12:00]
- 5, 6 Touch LF forward (5) - step LF beside RF (6) [facing 12.00]
- 7, 8 Touch RF forward (7) - step RF beside LF (8) [facing 12:00]

Section II [9 - 16] CROSS FORWARD - TOUCH SIDE - CROSS FORWARD - TOUCH SIDE - WALK BACKWARD L-R-L-R

- 1, 2 Cross LF over RF (1) - touch RF to side (2) [facing 12.00]
- 3, 4 Cross RF over LF (3) - touch LF to side (4) [facing 12:00]
- 5, 6 Step LF backward (5) - step RF backward (6) [facing 12:00]
- 7, 8 Step LF backward (7) - step RF backward (8) [facing 12:00]

Section III [17 - 24] ¼ TURN LEFT - BOTAFOGO - STEP FORWARD - ¼ TURN RIGHT HITCH - STEP FORWARD - TOUCH - STEP SIDE AND DRAG - CLOSE

- 1&2 Turn ¼ left and step LF forward (1) - step RF to side (&) - step LF in place (2) [facing 09.00]
- 3, 4 Step RF forward (3) - turn ¼ right (4) and hitch on LF [facing 12.00]
- 5, 6 Step LF forward (5) - touch RF beside LF (6) [facing 12.00]
- 7, 8 Big step LF to side (7) - drag & changes weight LF beside RF (8) [facing 12.00]

Section IV [25 - 32] V STEP AND HAND STYLE - STEP FORWARD - TURN ¼ LEFT - TOUCH - TURN ¼ LEFT - STEP FORWARD - TOUCH SIDE

- 1, 2 Step RF diagonal forward and make hand style 90 degree elbow right (1) - step LF diagonal forward and make hand style 90 degree elbow left (2) [facing 12.00]
- 3, 4 Step RF backward and make hand style both cross in front of chest (3) - close LF beside RF (4) and make hand style open to diagonal down [facing 12.00]
- 5, 6 Step RF forward and turn ¼ left (5) - touch LF beside RF (6) [facing 09.00]
- 7, 8 Turn ¼ left and step LF forward (7) - touch RF to side (8) [facing 06.00]

Part B

Section I [33 - 40] BASIC NIGHT CLUB RIGHT - BASIC NIGHT CLUB LEFT

- 1, 2 Big step RF to side (1) - drag LF close to RF (2) [facing 12.00]
- 3, 4 Step LF in place (3) - cross RF over LF (4) [facing 12.00]
- 5, 6 Big step LF to side (5) - drag Rf close to LF (6) [facing 12.00]
- 7, 8 Step RF in place (7) - cross LF over RF (8) [facing 12.00]

Section II [41 - 48] STEP SIDE - ¼ TURN LEFT - STEP IN PLACE - TURN ¼ RIGHT STEP SIDE - STEP IN PLACE - TOUCH CLOSE - TOUCH SIDE

- 1, 2 Step RF to side (1) - hold (2) [facing 12.00]
- 3, 4 Turn ¼ to left and step forward (3) [facing 09.00] - hold (4) [facing 09.00]
- 5, 6 Turn ¼ left and step RF to side (5) - hold (6) [facing 06.00]
- 7a8 Changes weight to LF (7) - touch RF beside LF (a) - touch RF to side (8) [facing 06.00]

TAG I WALL II

1, 2 , 3, 4 Hitch RF(1) - step RF forward(2) - step LF forward(3) - touch RF to side(4) [facing 06.00]

TAG II WALL IV

1, 2 , 3 , 4 Hitch RF(1) - step RF forward(2) - step LF forward(3) - touch RF to side (4)

5, 6, 7, 8 Changes weight to RF and sway hip to right (5) - Changes weight to LF and sway hip to left (6) - Changes weight to RF and sway hip to right (7) - Changes weight to LF and sway hip to left (5)

Happy Dancing...

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