

Second To Midnight

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Karl-Harry Winson (UK) - November 2021

Musik: A Second to Midnight - Kylie Minogue & Years & Years



Intro: 16 Counts (Start on Vocals)

Touch Ball-Step. Full Turn Left. Forward Rock. Ball-Step. Back Step.

- 1&2 Touch Right beside Left. Step Right down beside Left. Step forward on Left.
3 - 4 Turn 1/2 Left stepping Right back (6.00). Turn 1/2 Left stepping Left forward. (12.00)
5 - 6 Rock Right forward. Recover weight on Left.
&7-8 Step Right beside Left. Step Left back. Step back on Right.

Back Touch. Unwind 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Dorothy Step. Left Diagonal Lock Step.

- 1 - 2 Touch Left toe back. Unwind 1/2 turn Left (weight goes onto Left). (6.00)
3 - 4 Step Right forward. Pivot 1/2 turn Left. (12.00)
5,6& Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal.
7&8 Step Left to Left diagonal. Lock Right behind Left. Step Left to Left diagonal. **Tag here on Wall 7 facing 12.00

Forward Rock. 1/2 Turn Right. 1/4 Turn Right. Behind. Hold. Ball-Cross. 1/4 Turn Left.

- 1 - 2 Rock Right forward (straighten up to 12.00 Wall). Recover weight on Left. (12.00)
3 - 4 Turn 1/2 Right stepping Right forward (6.00). Turn 1/4 Right stepping Left to Left side. (9.00)
5 - 6 Cross Right behind Left. Hold.
&7-8 Step Left beside Right. Cross step Right over Left. Turn 1/4 Left stepping Left forward. (6.00)

Step. Pivot 1/2 Turn Left. Hold. Hip Bumps. 1/4 Turn Right. Ball-Cross. Hold. Ball-Cross. 1/4 Turn Left.

- 1 - 2 Step Right forward. Make a sharp 1/2 turn Left keeping weight on Right with Left toe forward. (12.00)
3&4 Hold (3). Bump Left hip up (&). Bump Right hip down (4).
&5-6 Step Left beside Right. Turn 1/4 Right crossing Right over Left. Hold. (3.00)
&7-8 Step Left to left side. Cross Right over Left. Turn 1/4 Left stepping Left forward. (12.00)

*Restarts here on Walls 2&5. Both facing 6.00 Wall.

1/4 Turn Left. Monterey 1/4 Turn Right. Left Point. Left Hitch. 3/4 Turn Left. Left Coaster Step.

- 1 - 2 Turn 1/4 Left Pointing Right toe to Right side (9.00). Turn 1/4 Right stepping Right next to Left. (12.00)
3 - 4 Point Left toe to Left side. Hitch Left knee up beside Right.
5 - 6 Turn 1/4 Left stepping Left forward (9.00). Turn 1/2 Left stepping back on Right. (3.00)
7&8 Step Left back. Step Right beside Left. Step forward on Left. (3.00)

Step. Left Sweep. Left Samba Step. Cross Rock. Right Chasse.

- 1 - 2 Step Right forward. Sweep Left around from back to front.
3&4 Step Left forward crossing slightly over Right. Rock Right to Right side. Recover on Left.
5 - 6 Cross rock Right over Left. Recover on Left.
7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side. (3.00)

Left Cross Rock. Shuffle 1/4 Turn Left. Right Cross Rock. Syncopated Step Touches.

- 1 - 2 Cross rock Left over Right. Recover weight on Right.
3&4 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward. (12.00)
5 - 6 Cross Rock Right over Left. Recover weight on Left.
&7 Step Right back on Right diagonal. Touch Left beside Right.
&8 Step Left back on Left diagonal. Touch Right beside Left.

Right Back Rock. Forward Shuffle. Step. Pivot 1/2 Turn Right. Side Rock. Forward Step.

- 1 - 2 Rock Right back. Recover weight on Left.
3&4 Step Right forward. Close Left beside Right. Step forward on Right.
5 - 6 Step Left forward. Pivot 1/2 turn Right. (6.00)
&7-8 Rock Left out to Left side. Recover weight on Right. Step forward on Left.

***Restarts: On Walls 2&5, dance 32 counts and restart the dance facing 6.00 Wall.**

****Tag: During Wall 7, dance 16 Counts (Sections 1&2) and add on a Right Rocking Chair facing 12.00 Wall and restart the dance from the beginning.**

www.karlharrywinson.com
