

Goyang Jateng Uld 13

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Instructors ULD Jateng (INA) - November 2021

Musik: Jangkrik Genggong - Disco JAWA



Intro : 40 count

Sequence: A 32c - A 24c - B 16c - A 24c - A 24c - A 32c - A 24 - B 16c - A 24c - A 32 - Tag 8 count - A 32c - A 24c - B 16c - A 24c - A 24c A 32c - A 24c - B 16c - A 24c - B16c - A24c - B 16c - A 16c

Part A: 32 count

S1. TOE STRUT WITH HIP BUMP - WALK BACK

- 1-4 Touch R toe forward (bumping hip to R), Dropped heel, Touch L toe forward (bumping hip to L), Dropped heel
5-8 Step R back, Step L back, Step R back, Step L back

S2. REVERSE SLOW COASTER STEP WITH TURN 1/4 AND HOOK

- 1-4 Step R forward, Step L together, Turn 1/4 right Step R to side, Hooked L cross R (03.00)
5-8 Turn 1/4 left Step L forward, Step R together, Turn 1/4 left Step L to side, Hooked R cross L (09.00)

S3. FULL TURN SHUFFLE

- 1&2 Turn 1/4 right Step R forward, Step L together, step R forward (12.00)
3&4 Turn 1/4 right Step L forward, Step R together, step L forward (03-00)
5&6 Turn 1/4 right Step R forward, Step L together, step R forward (06.00)
7&8 Turn 1/4 right Step L forward, Step R together, step L forward (09.00)

S4. JAZZ BOX - SIDE TOUCH

- 1-4 Cross R over L, Step L back, Step R together, Step R forward
5-8 Step R to side, Touch L to side, Step L to side, Touch R to side

Part B : 16 count

S1. SIDE - TOGETHER - CHASSE

- 1-2 Step R to side, Step L together
3&4 Step R to side, Step L together, Step R to side
5-6 Step L to side, Step R together
7&8 Step L to side, Step R together, Step L to side

S2. SIDE - TOUCH - STEP IN PLACE WITH HIP SWAY RLRL

- 1-4 Step R to side, Touch L to side, Step L to side, Touch R to side
5-6 Step R together ,step L in place (with hip sway to R & L)
7-8 Step R in place - Step L in place (with hip sway to R& L)

Tag: After wall 10 (8 count)

[1-8] FULL PADDLE TURN

- 1-2 Step R forward, Turn 1/4 left Step L in place,
3-6 Step R forward, Turn 1/4 left Step L in place, Step R forward, Turn 1/4 left Step L in place,
7-8 Step R forward, Turn 1/4 left Step L in place

Enjoy the dance

Contacts:

lucie2704@gmail.com

tyapaw@yahoo.com

