

# Tony From Milano

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Diana Liang (CN) - October 2021

Musik: Mamma mia (He's italiano) (feat. Glance) - Elena



## Intro 16, Restart, Dance Anti-clockwisely

### S1. Side, Behind, Rock Side Recover, Behind, Rock Side Recover, Forward

- 1-4 step Rf to R side, step Lf behind Rf, rock Rf to R side, recover to Lf  
5-8 step Rf behind Lf, rock Lf to L side, recover to Rf, step Lf forward

### S2. Forward, Kick, Back, Kick, Back, Together, Forward RL With Shimmy

- 1-4 step Rf forward, kick Lf forward, step Lf back, kick Rf forward  
5-6 step Rf back, step Lf next to Rf  
7-8 step Rf forward shaking shoulders, step Lf forward shaking shoulders

## Restart Here on Wall 10 facing 9H

### S3. (Cross Point, Side Point, Cross, Side Point) RL

- 1-4 cross point Rf over Lf, point Rf to R side, cross Rf over Lf, point Lf to L side  
5-8 cross point Lf over Rf, point Lf to L side, cross Lf over Rf, point Rf to R side

### S4. 1/8R Forward RL, 1/8R Shuffle Forward, 1/8R Forward LR, 1/8R Shuffle Forward (Total in 3/4 R curve)

- 1-2 turn 1/8 to R stepping Rf forward, 1:30H, turn 1/8 to R stepping Lf forward, 3H  
3&4 turn 1/8 to R stepping Rf forward, 4:30H, step Lf next to Rf, step Rf forward. Lock step is optional.  
5-6 turn 1/8 to R stepping Lf forward, 6H, turn 1/8 to R stepping Rf forward, 7:30H  
7&8 turn 1/8to R stepping Lf forward, 9H, step Rf next to Lf, step Lf forward.

Lock step is optional.

### Ends at the end of W14:

complete 7&8 of S4 with an extra 1/4R to face 12H, with the change to the counts of &8 as below:

- & turn 1/8 to R stepping Rf slightly forward, 10:30H,  
8 turn 1/8 to R stepping Lf forward and finish, 12H

Thanks and happy dancing  
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