

# Mermaid

Count: 48

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Elis Sumarah (INA) - October 2021

Musik: Mermaid - Tatsuro Yamashita



Sequence: AA TAG1 AA TAG2 BB A TAG1 A TAG2 AA(20C and step change) BBBB

## SECTION A

### #A1. SIDE CLOSE - BACK SHUFFLE - SIDE CLOSE - SIDE CHASSE

- 1 - 2 Step R to side, step L together
- 3&4 Step R back, cross L front R, step R back
- 5 - 6 Step L to side, step R together
- 7&8 Step L to side, step R Beside L, step L to side

### #A2. CROSS SIDE CLOSE - ROCK RECOVER - 1/4TURN R STEP R TO SIDE, STEP L TOGETHER - STEP R TO SIDE (3:00)

- 1&2 Cross R over L, step L to side, step R Beside L (body angle at 1:30)
- 3&4 Cross L over R, step R to side, step L beside R (body angle at 11:30)
- 5 - 6 Step R Forward (12:00), recover on L
- 7&8 1/4 turn R step R to side, step L together, step R to side (3:00)

### #A3. CROSS SWEEP - ROCK RECOVER - BACK SHUFFLE

- 1 - 2 cross L over R, sweep R back to front
- 3 - 4 Cross R over L, sweep L back to front
- \*\*Change step: cross R over L, step L together**
- 5 - 6 Step L forward, recover on R
- 7&8 Step L back, cross R front L, step L back

### #A4. BACK RECOVER - FORWARD SHUFFLE - PIVOT 1/2 R - FORWARD SHUFFLE

- 1 - 2 Step R back, recover on L
- 3&4 Step R Forward, step L behind R, step L forward
- 5 - 6 Step L forward, 1/2 turn R step R in place (9:00)
- 7&8 Step L forward, step R behind L, step L forward

### #B1. SIDE TOUCH - SIDE CHASSE

- 1&2& step R to side, touch L Beside R, step L to side, touch R Beside L
- 3&4 Step R to side, step L Beside R, step R to side
- 5&6& step L to side, touch R Beside L, step R to side, touch L Beside R
- 7&8 Step L to side, step R Beside L, step L to side

### #B2. FORWARD HITCH - CROSS 1/4R - 1/4 R - STEP FORWARD CHASSE

- 1 - 2 Step R Forward, Hitch L foot
- 3 - 4 Step L forward, Hitch R foot
- 5 - 8 Cross R over L, 1/4 turn R step L back (3:00), 1/4 turn R step R to side (6:00), step L Forward

### \*\*TAG 1: SIDE TOUCH - SWAY

- 1 - 2 Step R to side, touch L Beside R
- 3 - 4 Step L to side, touch R Beside L
- 5 - 8 step R to side with hips sway R,L,R,L

### \*\*TAG 2: HIPS SWAY

- 1 - 4 step R to side with hips sway R, L, R, L

Enjoy your dance  
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