# Ready To Fly



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Keith Riess (USA) & Nicky Riess (USA) - October 2021

Musik: Wild Hearts - Keith Urban



## [START] 8-COUNT INTRO (BEGIN ON LYRICS)

TA OT VALALIZ VALALIZ	LOCKING CHILIFFI E ECDWADD	CTED TOUGH LOOKING CHIEFLE BACK	_
II-OI VVALN. VVALN	. LUCKING SHUFFLE FURWARD.	). STEP. TOUCH. LOCKING SHUFFLE BACK	•

4.0	Step R forward, step L for	لمعمييي
1.2	Step K forward, Step L id	nwaru

3&4 Step R forward, lock L behind R, step R forward

5,6 Step L forward, touch R toe next to L7&8 Step R back, lock L over R, step R back

### [9-16] 1/4 TURN, 1/4 TURN, 1/4 TURN SAILOR, CROSS, HOLD, BALL STEP, CROSS, STEP SIDE

1,2 1/4 turn left stepping side L, 1/4 turn left stepping forward R

3&4 Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing 3:00

5,6 Cross R over L, hold

&7,8 Step on ball of L, cross R over L, step L to left side NOTE: RESTART dance here facing 6:00 after first 16 counts on wall 4

### [17-24] CROSS BEHIND, RECOVER, 1/4 TURN, 1/4 TURN, SHUFFLE FORWARD, ROCK, RECOVER

1,2 Cross rock R behind L, recover weight to L

3,4 1/4 turn left stepping back R, 1/4 turn left stepping forward L - facing 9:00

5&6 Step R forward, step L next to R, step R forward 7,8 Rock L forward, recover weight back on R

### [25-32] 1/2 TURN SHUFFLE, 1/4 TURN HIP BUMPS, 1/4 TURN SAILOR, HEEL SWITCHES

1&2	1/4 turn left stepping side L, step R next to L, 1/4 turn left stepping forward L - facing 3:00
3&4	Touch R slightly forward bumping hips right, 1/8 turn left returning hips to center, 1/8 turn left

bumping hips right taking weight on R - facing 12:00

Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing 9:00
Touch R heel forward, step R next to L, touch L heel forward, step L next to R

### [REPEAT]

#### STYLE POINTS:

- \*1. Spread arms out to both sides during "...and all of the dreamers ready to fly..." lyrics in chorus on counts 3-8 (cross, hold, ball step, cross, step side) in section [9-16].
- \*2. Pretend to strum a guitar on counts 3&4 (1/4 turn hip bumps) in section [25-32] following "...lifting their guitars and painting the sky..." lyrics in chorus.

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