

Sebelas Duabelas

Count: 60

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Reina Dewiana (INA) - October 2021

Musik: Sebelas Duabelas - Nella Kharisma



Tag : 4 count after wall 2 & 9
Restart on wall 7 after 24 counts

A = 28 counts

B = 32 counts

Sequences : AA TAQ BA (music : AA A24) AA TAQ BB A B

PHRASED A

S1. CROSS TOUCH - SIDE TOUCH - BOTAFOGO (R-L)

- 1-2 Step R cross touch over L , R to side touch
- 3&4 R cross over L , L ball to side , R in place
- 5-6 L cross over R , L to side touch
- 7&8 L cross over R , R ball to side , L in place

S2. WEAVE - CROSS OVER - CROSS BEHIND

- 1-4 Step R cross over L , L side , R cross behind L , L side touch
- 5-8 Step L cross over R , R side , L cross behind R , R side touch

S3. V STEP (OUT IN) - MONTEREY

- 1 - 2 Step R Diagonal Forward , Step L Diagonal Forward
- 3 - 4 Step R Back to Center , Step L Back to Center
- 5 - 6 Touch R to Side - Step R Together
- 7 - 8 Touch L to Side - Step L Together

S4. JAZZ BOX

- 1 - 4 L cross over R , R back , L side , R forward

PHRASED B

S1. CROSS TOUCH - SIDE TOUCH - BOTAFOGO (R-L)

- 1-2 Step R cross touch over L , R to side touch
- 3&4 R cross over L , L ball to side , R in place
- 5-6 L cross over R , L to side touch
- 7&8 L cross over R , R ball to side , L in place

S2. V STEP (OUT IN) 2x

- 1 - 2 Step R Diagonal Forward , Step L Diagonal Forward
- 3 - 4 Step R Back to Center , Step L Back to Center
- 5 - 6 Step R Diagonal Forward , Step L Diagonal Forward
- 7 - 8 Step R Back to Center , Step L Back to Center

S3. CROSS TOUCH - SIDE TOUCH - BOTAFOGO (R-L)

- 1-2 Step R cross touch over L , R to side touch
- 3&4 R cross over L , L ball to side , R in place
- 5-6 L cross over R , L to side touch
- 7&8 L cross over R , R ball to side , L in place

S4. V STEP (OUT IN) - JAZZ BOX

1 - 2 Step R Diagonal Forward , Step L Diagonal Forward

3 - 4 Step R Back to Center , Step L Back to Center

S4. JAZZ BOX

1 - 4 L cross over R , R back , L side , R forward

TAG FORWARD, BACK (RF)

1- 4 Step R Forward - L Center - Step R Back - L in Place

Enjoy the dance

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