

# Celebrate My Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Yuli Sucipto (INA) & Shanty Dimas (INA) - October 2021

Musik: Tonight, I Celebrate My Love - Peabo Bryson & Roberta Flack



**\*\*2x Tag 8C after wall 2 and after wall 3**

**Intro 8Counts Start on singing**

## **SECTION 1 : NIGHT CLUB, STEP L SIDE , TURN 5/8 R DIAGONALLY, WALK ,ROCK FORWARD ,BACK WALK , ROCK BACKWARD, FORWARD**

- 1 - 2& Step RF to right side (1) , step LF slightly behind R (2) recover RF (&)
- 3 - 4& Turn 5/8 right step, LF back (facing 7.30) (3) Step R forward (4) Forward LF (&)
- 5 - 6& Rock RF forward (5), recover on LF (6) , step back RF (&)
- 7 - 8 & Rock LF backward (7), recover on RF (8), step LF forward (&)

## **SECTION 2 : STEP R FORWARD , SWEEP L- CROSS-SIDE- BEHIND-SWEEP TURN FORWARD STEP, PIVOT ½ R ,TRAVELLING TURN FORWARD**

- 1 - 2& Step RF forward (facing 9.00) and sweep L (1), cross L over R (2) step R to side (&)
- 3 - 4& Step LF behind and sweep RF back (3), cross RF behind LF (4) turn ¼ left step LF forward (&)
- 5 - 6& Step RF forward (5) , step LF forward (6), turn ½ right, step RF in place (&)
- 7 - 8& Step LF forward (7) turn ½ left, turn ½ left (8) step LF forward (&)

## **SECTION 3 : STEP R-L RECOVER , STEPBACK, COASTER STEP, SWEEP R, STEP L SIDE**

- 1 - 2& Step RF forward (1), recover on LF (2), step in place (&)
- 3 - 4& Step LF forward (3), recover on RF (4), step LF back (&)
- 5 - 6& Step RF back (5) , step LF back (6) step RF next to LF (&)
- 7 - 8& Step LF forward while sweeping RF (7) step RF cross LF (8) step LF to Side (&)

## **SECTION 4 : HITCH LF, TURN ¼R, STEP FORWARD ,TWIST UPPER BODY ,SWEEP AND SWAY**

- 1 - 2& Cross LF behind RF and hitch LF (1) step LF cross behind RF (2) turn ¼ R (&)
- 3 - 4 Step LF forward (3) twist upper body R (4)
- 5 - 6& Turn upper body back while RF sweep (5) step RF cross LF (6) step LF to left side (&)
- 7 - 8 Sway right (7) sway left (8)

## **TAG 8Counts after wall 2 and after wall 3**

- 1 - 2& Step RF to rightside (1) cross LF over RF (2) recover on RF (&)
- 3 - 4& Step LF to leftside (3) cross RF over LF (4) recover on LF (&)
- 5 - 6& Step RF to rightside (5) step LF forward (6) turn ½ R on RF (&)
- 7 - 8 Step LF forward turn ½ R (7) close RF next to LF (8)

**HAPPY DANCING !!**

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