

# You Drive Me Out

Count: 32

Wand: 2

Ebene: High Improver

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Musik: Can't Rely On You - Paloma Faith



## Intro 4+32, Start RF

### SECTION 1 - Forward 2x, Out-out, Kick ball cross, ½spiral turn R

- 1 2 Step RF forward (1), step LF forward (2)
- 3 4 Step RF diagonal forward (3), step LF diagonal forward (4)
- 5 & 6 Kick RF (5), together RF (&), Cross LF over RF (6),
- 7 8 ½turn R facing 06.00 (7), put body weight on LF (8)

### SECTION 2 - Slide R, Coaster step with kick, together L - Cross R forward, Step L to side, Cross R back, Step L to side, Step R in front of L

- 1 2 & Slide RF to R (1), step LF behind RF (2), together RF (&)
- 3 & 4 Kick LF diagonal facing 04.30 (3), step LF together (&) cross RF over LF, your body facing 06.00 (4)
- 5 & 6 Hold (5), step LF to side (&), cross RF behind LF (6)
- 7 & 8 Hold (7), step LF to side (&), step RF in front of LF (8)

### SECTION 3 - ½turn L 2x heel bounce, 2xSweep back L-R, Sailor step, Diagonal lock shuffle

- 1 2 ½turn L 2x heel bounce (1), (2) facing 12.00 body weight on RF
- 3 4 Sweep LF back (3), sweep RF back (4)
- 5 & 6 Sweep LF step behind RF (5), together RF (&), step LF forward facing 10.30 (6)
- 7 & 8 Step RF toward (still 10.30 direction) (7), lock LF behind RF (&), step RF forward, body weight on RF (8)

### SECTION 4 - Scuff with hitch, Touch behind, Anchor step, Syncopated side-touch 2x R-L, ¼turn L side-touch 2x R-L

- 1 2 Scuff LF with hitch (1), toe LF behind RF, body weight on RF (2)
- 3 & 4 Step LF behind RF (3), step RF in place (&), step LF in place, body weight on LF (4)
- 5 & 6 & Step RF to R, facing 09.00 (5), touch LF beside RF (&), step LF to L (6), touch RF beside LF (&)
- 7 & 8 & ¼turn L step RF to R, facing 06.00 (7), touch LF beside RF (&), step LF to side (8), touch RF beside LF (&)

### TAG 16C (4x After W1, W3, W5, W7)

#### SECTION 1 - 2x Out-hold R-L, Forward, ½pivot turn L, Shoulder up R-L

- 1 2 Step RF diagonal forward (1), Hold (2)
- 3 4 Step LF diagonal forward (3), Hold (4)
- 5 6 Step RF forward (5), ½pivot turn L facing 12.00 (6)
- 7 8 Up R shoulder (7), up L shoulder (8)

#### SECTION 2 - Slide R, touch, Slide L, touch, 2x ¼ paddle turn L

- 1 2 Slide RF to R (1), touch LF beside RF (2)
- 3 4 Slide LF to L (3), touch RF beside LF (4)
- 5 6 Forward RF (5), ¼turn L facing 09.00 (6)
- 7 8 Forward RF (7), ¼turn L facing 06.00 (8)

Happy dancing!

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