

# Kind Of Cowboy (P)

Count: 32

Wand: 0

Ebene: Improver Partner

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Musik: Ain't That Kind of Cowboy - Trace Adkins



## Start position, closed position

[1-8] M: Rumba Box Syncopated, Back ¼ Turn R, Recover, Side, Together

[1-8] W: Rumba Box Syncopated, Step, ½ Turn L, ¼ Turn L, Together

1&2 M: L foot to left - R foot next to the L foot - L foot in front  
W: R foot to the right - L foot next to the R foot - R foot back  
3&4 M: R foot to the right - L foot next to the R foot - R foot back  
W: L foot to the left - R foot next to the L foot - L foot in front  
5-6 M: L foot back with ¼ turn right - recover R foot  
W: R foot in front - L foot weight with ½ turn to left

## Keep the right hand of the partner pass under arm

7-8 M: L foot to left - R foot next to the left  
W: R foot to right with ¼ turn to left - L foot next to the left

## Face to face take hands

[9-16] M: (Back Rock, Step ¼ Turn L), Side, ¼ Turn L Cross L Over R, Coaster Step, Side ¼ Turn R, Shuffle Fwd

[9-16] W: (Back Rock, Side ¼ Turn L), Cross, Back ¼ Turn L, Coaster Cross ¼ Turn L, Side ¼ Turn L, ¼ Turn L Shuffle Back

1&2 M: L foot back - recover R foot - L foot in front with ¼ turn to left  
W: R foot back - recover L foot - R foot to right with ¼ turn to left  
&3 M: R foot to right - L foot cross before R foot with ¼ turn to left (in lock)  
W: L foot cross in front - R foot back with ¼ turn to left  
4&5 M: R foot back - L foot next to the R foot - R foot in front  
W: L foot back - R foot next to the L foot - L foot in front with ¼ turn to left

## Leave the partner's left hand and keep the partner's right hand

6 M: L foot to left with ¼ turn to right  
W: R foot to right with ¼ turn to left

## Pass under arm

7&8 M: R foot in front - L foot next to the R foot - R foot in front  
W: L foot back with ¼ turn to the left - R foot next to the left - L foot back

## Resume closed position

Restart here at the 3rd routine after 16 counts

[17-24] M: Shuffle ½ Turn R, Shuffle ½ Turn R, Rock Step, Side Rock

[17-24] W: Shuffle Back ½ Turn R, Shuffle Fwd ½ Turn R, Rock Back, Side Rock

1&2 M: L foot to left with ¼ turn to right, R foot next to the L foot, L foot back with ¼ turn to right  
W: R foot back with ¼ turn to right, L foot next to the R foot, R foot in front with ¼ turn to right  
3&4 M: R foot back with ¼ turn to right, L foot next to the R foot, R foot in front with ¼ turn to right  
W: L foot to left with ¼ turn to R, R foot next to the L foot, L foot back with ¼ turn to right  
5-6 M: L foot in front - recover R foot  
W: R foot back - recover L foot

## Double Hand Hold Position

7-8 M: L foot to left - recover R foot  
W: R foot to right - recover L foot

[25-32] M: Behind Side Cross, Side, Back, Shuffle Fwd, Step, Shuffle Fwd

**[25-32] W: (Cross Side Behind), Cross, Side, Step Fwd, Shuffle Back, ½ Turn, ½ Turn Shuffle Back**

1&2 M: Cross L foot behind R foot - R foot to right - cross L foot in front R foot

W: Cross R foot in front L foot - L foot to left - cross L foot behind R foot

&3 M: R foot to right - L foot back

W: L foot to left - R foot in front

4&5 M: R foot in front, L foot next to the R foot, R foot in front (Shuffle Fwd)

W: L foot back, R foot next to the L foot, L foot back (Shuffle Back)

6 M: L foot in front

W : R foot in front with ½ turn right

**Release partner's right hand keep partner's left hand**

**The woman goes under the man's left arm and under his right arm**

**resume closed position**

7&8 M: R foot in front, L foot next to the R foot, R foot in front (Shuffle Fwd)

W: L foot back with ½ turn right, R foot next to the L foot, L foot back (Shuffle Back)

**Restart: At the 3rd routine do the first 16 counts and start from the beginning**

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