

# Heart on Fire

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Josiane Tara Vicini (FR), Rob Fowler (ES) & I.C.E. (ES) - September 2021

Musik: Heart on Fire - Eric Church



**Intro: 32 counts (approx. 16 secs)**

## **S1 [1-8] V STEP, R STEP, LOCK, R SHUFFLE DIAG FWD**

- 1-2 Step diagonally forward on R heel, step diagonally forward on L heel
- 3-4 Step R back into place, step L back in next to R
- 5-6 Step R diagonally forward R, lock L behind R
- 7&8 Right shuffle diagonally forward (R,L,R)

## **S2 [9-16] L STEP, LOCK, L SHUFFLE DIAG FWD, JAZZ BOX ¼ TURN R**

- 1-2 Step L diagonally forward L, lock R behind L
- 3&4 Left shuffle diagonally forward L (L,R,L)
- 5-8 Step R across L, step L back, ¼ turn R stepping R side, step L across R (3:00)

## **S3 [17-24] R STEP TO R, SHIMMY, L STEP NEXT TO R, CLAP, REPEAT**

- 1-2 Step R to right side, shimmy shoulders
- 3-4 Step L in place next to R, clap hands
- 5-6 Step R to right side, shimmy shoulders
- 7-8 Step L in place next to R, clap hands

## **S4 [25-32] TOE, HEEL, TOE, HEEL, TAP HEEL FWD, TAP HEEL SIDE, HOOK, ¼ TURN L HITCH**

- 1-2 Touch R toe towards L instep, touch R heel beside L (point toes to R)
- 3-4 Touch R toe towards L instep, touch R heel beside L (point toes to R)
- 5-6 Tap R heel forward, heel R side
- 7-8 Hook R behind L, ¼ turn L on ball hitch R knee (12:00)

**ENDING: The music ends during Wall 8. To finish facing 12:00, dance up to and including count 7 of Section 4, then replace the ¼ hitch left at count 8 with ¼ hitch right and step R to R side.**

## **S5 [33-40] CHASSE RIGHT, ROCK BACK, RECOVER, SIDE STRUT, CROSS STRUT**

- 1&2 Step R to R side, step L next to R, step R to R side
- 3-4 Rock L behind R, recover on R
- 5-6 Step L toe to left side, drop L heel
- 7-8 Step R toe across left, drop R heel

## **S6 [41-48] CHASSE LEFT, ROCK BACK RECOVER, ¼ MONTEREY RIGHT**

- 1&2 Step L to L side, step R next to L, step L to L side
- 3-4 Rock R behind L, recover on L

**RESTART: Restart here in Wall 5 (facing 12:00)**

- 5-6 Point R to side, ¼ turn right on ball of L stepping R in place (3:00)
- 7-8 Point L to left side, step L in place

## **S7 [49-56] SYNCOPATED JUMPS FORWARD & BACK, PADDLE ¼ TURN LEFT (x2)**

- &1-2 R step forward R, step L next to R, clap
- &3-4 R step back, step L next to R, clap
- 5-6 Step R forward, ¼ turn left (12:00)
- 7-8 Step R forward, ¼ turn left (9:00)

**TAG WITH RESTART:**

See note below about tag with restart here in Wall 2

**S8 [57-64] CROSS POINT, CROSS POINT, JAZZ BOX**

- 1-2 Step cross R over L, point L to the side
- 3-4 Step cross L over R, point R to the side
- 5-8 R cross over L, L step back, R step to R side, step L next to R

**START ALL OVER AGAIN - ENJOY**

**\*TAG: During Wall 2 dance up to and including count 56, add the following**

**\*16 count tag facing 6 o'clock, then restart the dance.**

**[1-8] R ROCKING CHAIR, CROSS, POINT, CROSS, POINT**

- 1-4 R rock fwd, recover on L, R rock back, recover on L
- 5-6 Step cross R over L, point L to the side
- 7-8 Step cross L over R, point R to the side

**[9-16] R STEP, PIVOT ½ L, R STEP, HOLD, L STEP, PIVOT ½ R, L STEP, TOUCH R**

- 1-4 Step R forward, ½ turn L, step R forward, hold
- 5-8 Step L forward, ½ turn R, step L forward, R touch next to L

**Last Update - 28 Oct. 2021 -R2**

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