

# That Summer

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Upper Improver

Choreograf/in: Nicole Woodley (NZ) - September 2021

Musik: That Summer (feat. Josh Mirenda) - Kaylee Bell



Start 16 counts in on vocals, weight on L.

**[1-8]: Weave R, Side Shuffle, Rock, Recover.**

1 2 3 4 Step R to R side, Step L behind R, Step R to R side, Step L across R,  
5&6 7 8 Shuffle to R side, Rock back onto L, Recover fwd onto R.

**[9-16]: Weave L, Side Shuffle, Rock, Recover.**

1 2 3 4 Step L to L side, Step R behind L, Step L to L side, Step R across L,  
5&6 7 8 Shuffle to L side, Rock back onto R, Recover fwd onto L.

**[17-24]: Rock, Recover, R Coaster, R ½ Turn, L Shuffle Fwd.**

1 2 3&4 Rock fwd onto R, Recover back onto L, R back coaster,  
5 6 7&8 Step L fwd, ½ Turn over R shoulder (facing 6:00), L shuffle fwd.

**[25-32]: Rock, Recover, R Coaster, R ¼ Turn, L Cross Shuffle.**

1 2 3&4 Rock fwd onto R, Recover back onto L, R back coaster,  
5 6 7&8 Step L fwd, ¼ Turn R (facing 9:00), L Cross Shuffle over R.

**[33-40]: L ½ Unwind, R Cross Shuffle, Rock, Recover, L Cross Shuffle.**

1 2 L ¼ Turn over L shoulder (facing 6:00), L ¼ Turn over L shoulder (facing 3:00),  
3&4 R Cross Shuffle over L,  
5 6 7&8 Rock L to L side, Recover back onto R, L Cross Shuffle over R.

**[41-48]: L ½ Unwind, R Cross Shuffle, Rock, Recover, L ¼ Turn Sailor.**

1 2 L ¼ Turn over L shoulder (facing 12:00), L ¼ Turn over L shoulder (facing 9:00),  
3&4 R Cross Shuffle over L,  
5 6 7&8 Rock L to L side, Recover back onto R, L ¼ Sailor Step (facing 6:00).

Start again facing 6:00.

**TAG: 16 counts, Walls 1 and 3 (facing 6:00)**

**[1-4]: Rock, Recover, R Full Turn Triple/Triple on the spot,**

1 2 3&4 Rock fwd onto R, Recover back onto L, R Full Turn Triple over R shoulder coming back to  
face 6:00 stepping R fwd,

**[5-8]: Rock, Recover, L Full Turn Triple/Triple on the spot**

5 6 7&8 Rock fwd onto L, Recover back onto R, L Full Turn Triple over L shoulder coming back to  
face 6:00 stepping L fwd,

**[9-12]: Cross, Point, Cross, Point,**

9 10 11 12 Cross R over L, Point L to L side, Cross L over R, Point R to R side,

**[13-16]: Jazz Box Cross.**

13 14 15 16 Cross R over L, Step L back, Step R to R side, Cross L over R.

Start again facing 6:00.

Big thanks to Ange for recommending this song! Xx

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