

# Chiquitam

Count: 112

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Bambang Satiyawan (INA) & Mei Mei (INA) - September 2021

Musik: Chiquitam (feat. Claudia) - Al'Varela



Sequence : ABCD ABCD BACD D

Intro : 32 count

## Part A (32 Count)

### S1. Cross Touch Side Touch, Sailor Step

- 1 2 Touch RF cross over LF (1), Touch RF beside LF (2)
- 3&4 Step RF behind LF (3), Step LF to left (&), Step RF to right (4)
- 5 6 Touch LF cross over RF (5), Touch LF beside RF (6)
- 7&8 Step LF behind RF (7), Step RF to right (&), Step LF to left (8)

### S2. Dorothy Step, Forward Rock, Full Volta Turn

- 1 2& Step RF diagonal forward (1), Lock LF behind RF (2), Step RF diagonal forward (&)
- 3 4& Step LF diagonal forward (3), Lock RF behind LF (4), Step LF diagonal forward (&)
- 5 6 Rock RF Forward (5), Recover on LF (6)
- 7&8 Turn ½ right Step RF Forward (7), Ball LF ini behind RF (&), Turning ½ right step RF forward (8)

### S3. Side Rock, Weave , Touch Kick Diagonal, Weave

- 1 2 Side LF to left (1), Recover on RF (2)
- 3&4 Cross LF behind RF (3), Step RF to side (&), Cross LF over RF (4)
- 5 6 Touch RF (5), Kick RF forward to right diagonal (6)
- 7&8 Cross RF behind LF (7), Step LF to side (&), Cross RF over LF (8)

### S4. Forward Mambo, Coaster Step, Monterey Step, Side Mambo

- 1 2 Rock LF forward (1), Recover weight into RF (2)
- 3&4 Step LF back (3), Step RF beside LF (&), Step LF forward (4)
- 5&6& Touch RF to side (5), Step RF beside LF (&), Touch LF to side (6), Step LF beside RF (&)
- 7&8 Step RF to side (7), Step LF in place (&), Close RF beside LF (8)

## Part B (32 Count)

### S1. Side Touch with Push hands up to left & right, Modified Chasse Right & Left with knee pop

- 1 2 Side RF to side with push hands up to left (1), Touch LF beside RF (2)
- 3 4 Side LF to side with push hands up to right (3), Touch RF beside LF (4)
- 5&6& Step RF to right (5), Close LF beside RF (&), Step RF to right (6), Touch LF beside RF (&)  
with knee pop
- 7&8 Step LF to left (7), Close RF beside LF (&), Step LF to left (8), Touch RF beside LF (&) with  
knee pop

### S2. Forward Mambo, Back Mambo, Jazz Box

- 1&2 Step RF forward (1), Step LF in place (&), Step RF back (2)
- 3&4 Step LF backward (3), Step RF in place (&), Step LF forward (4)
- 5 6 Cross RF over LF (5), Step LF back (6)
- 7 8 Step RF to side (7), Step LF forward (8)

### S3. Hitch , Back Touch, ½ Turn RF, Recover, Side Touch

- 1 2 Hitch RF (1), Touch RF back weight on LF (2)
- 3 4 Turn ½ right weight on RF (3), Turn ½ left recover weight on LF (4)
- 5 6 Step RF to side (5), Turn ¼ left Touch LF beside RF (6)

7 8 Turn ¼ left Step LF to side (7), Touch RF beside LF (8)

**S4. Hitch , Back Touch, ½ Turn RF, Recover, Side Touch**

1 2 Hitch RF (1), Touch RF back weight on LF (2)  
3 4 Turn ½ right weight on RF (3), Turn ½ left recover weight on LF (4)  
5 6 Step RF to side (5), Turn ¼ left Touch LF beside RF (6)  
7 8 Turn ¼ left Step LF to side (7), Touch RF beside LF (8)

**Part C (32 Count)**

**S1. Jump Out, Jump In, Step Heel, Step Touch, Side Mambo**

&1&2 Jump Out RF (&), Jump Out LF (1), Jump In RF (&), Jump In LF (2)  
&3&4 Step RF to right (&), Step Heel LF to left diagonal (3), Step LF to left (&), Touch RF beside LF (4)  
5&6 Step RF to side (5), Step LF in place (&), Close RF beside LF (6)  
7&8 Step LF to side (7), Step RF in place (&), Close LF beside RF (8)

**S2. Forward Mambo, Coaster Step, Turn ½ left Pivot with Fwith, Turn ½ left Pivot**

1&2 Step RF forward (1), Step LF in place (&), Step RF back (2)  
3&4 Step LF back (3), Step RF beside LF (&), Step LF forward (4)  
5&6 Step RF forward (5), Turn ½ left with Flick RF weight on LF (&), Step RF forward (6)  
7&8 Step LF forward (7), Turn ½ right weight on RF (&), Step LF forward (8)

**S3. Jump Out, Jump In, Step Heel, Step Touch, Side Mambo**

&1&2 Jump Out RF (&), Jump Out LF (1), Jump In RF (&), Jump In LF (2)  
&3&4 Step RF to right (&), Step Heel LF to left diagonal (3), Step LF to left (&), Touch RF beside LF (4)  
5&6 Step RF to side (5), Step LF in place (&), Close RF beside LF (6)  
7&8 Step LF to side (7), Step RF in place (&), Close LF beside RF (8)

**S4. Forward Mambo, Coaster Step, Turn ½ left Pivot with f, Turn ½ left Pivot**

1&2 Step RF forward (1), Step LF in place (&), Step RF back (2)  
3&4 Step LF back (3), Step RF beside LF (&), Step LF forward (4)  
5&6 Step RF forward (5), Turn ½ left with Flick RF weight on LF (&), Step RF forward (6)  
7&8 Step LF forward (7), Turn ½ right weight on RF (&), Step LF forward (8)

**Part D (16 Count)**

**S1. Stomb R L R, Heel In, Heel Out, Heel In, Kick Diagonal , Behind Side Cross**

1&2 Stomb RF (1), Stomb LF (&), Stomb RF (2)  
3&4 Heel RF in (3), Heel RF out (&), Heel RF in (4) with press RF  
5 6 Kick RF forward to right diagonal (5), Cross RF behind LF (6)  
7 8 Step LF to left (7), Cross RF over LF (8)

**S2. Stomp L R L , Heel In, Heel Out, Heel In, Kick Diagonal , Behind Side Cross**

1&2 Stomp LF (1), Stomb RF (&), Stomb LF (2)  
3&4 Heel LF in (3), Heel LF out (&), Heel LF in (4) with press LF  
5 6 Kick LF forward to right diagonal (5), Cross RF behind LF (6)  
7 8 Step LF to left (7), Cross RF over LF (8)

**Enjoy the dance**

**Stay Home and Stay Healthy**

**Contact Us :**

**Bambang Satiyawan +62 819 3216 5046 - bambang.1709@gmail.com**

**Mei Mei +62 878 8070 9008 - beautylinedancemeimei5811@gmail.com**

