

Interior Papua

Count: 72

Wand: 0

Ebene: Phrased Improver

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Musik: Interior Papua - MegaMauro : (for Dumasi Samosir Wongso)



Intro 32 counts

Sequence : ABAC(12) ABACA Tag AAC Ending 2 counts

A (32 counts)

A1. CROSS, POINT TOUCH (X2), BACK SHUFFLE, ½ TURN L FORWARD SHUFFLE

1,2 Cross RF over LF, touch LF to L
3,4 Cross LF over RF, touch RF to R
5&6 Step RF back, close LF next to RF, step RF back
7&8 Make ½ turn L step LF forward, close RF next to LF, step LF forward

A2. CROSS, POINT TOUCH (X2), BACK SHUFFLE, ½ TURN L FORWARD SHUFFLE

1,2 Cross RF over LF, touch LF to L
3,4 Cross LF over RF, touch RF to R
5&6 Step RF back, close LF next to RF, step RF back
7&8 Make ½ turn L step LF forward, close RF next to LF, step LF forward

A3. BOX SHUFFLE

1,2 Step RF to R, close LF next to RF
3&4 Step RF forward, close LF next to RF, step RF forward
5,6 Step LF to L, close RF next to LF
7&8 Step LF back, close RF next to LF, step LF back

A4. BACK ROCK, CHASSE, BACK ROCK, CHASSE

1,2 Rock RF back, recover on LF
3&4 Step RF to R, close LF next to RF, step RF to R
5,6 Rock LF back, recover on RF
7&8 Step LF to L, close RF next to LF, step LF to L

B (24 counts)

B1. JAZZ BOX ¼ TURN R, OUT-OUT, IN-IN

1,2 Cross RF over LF, ¼ turn R step LF back
3,4 Step RF to R, step LF forward
5,6 Step RF to R diagonal forward, step LF to L diagonal forward
7,8 Step RF back to center, close LF next to RF

B2. JAZZ BOX ¼ TURN R, OUT-OUT, IN-IN

1,2 Cross RF over LF, ¼ turn R step LF back
3,4 Step RF to R, step LF forward
5,6 Step RF to R diagonal forward, step LF to L diagonal forward
7,8 Step RF back to center, close LF next to RF

B3. WALK FORWARD, FORWARD SHUFFLE, PIVOT ½ TURN R, FORWARD SHUFFLE

1,2 Step RF forward, step LF forward
3&4 Step RF forward, close LF next to RF, step RF forward
5,6 Step LF forward, ½ turn R weight on RF
7&8 Step LF forward, close RF next to LF, step LF forward

C (16 counts)

C1. WEAVE, TOUCH (2X)

1,2 Cross RF over LF, step LF to L
3,4 Cross RF behind LF, touch LF to L
5,6 Cross LF over RF, step RF to R
7,8 Cross LF behind RF, touch RF to R

C2. JAZZ BOX CLOSE, TWIST

1,2 Cross RF over LF, step LF back
3,4 Step RF to R, close LF next to RF
5-8 Swivel both heels to R-L-R-center

Tag (4 counts) ROCKING CHAIR

1,2 Rock RF forward, recover on LF
3,4 Rock RF back, recover on LF

Ending (2 counts)

1,2 Cross RF over LF, touch LF to L

Have Fun....
