

# Interior Papua

Count: 72

Wand: 0

Ebene: Phrased Improver

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Musik: Interior Papua - MegaMauro : (for Dumasi Samosir Wongso)



Intro 32 counts

Sequence : ABAC(12) ABACA Tag AAC Ending 2 counts

**A (32 counts)**

**A1. CROSS, POINT TOUCH (X2), BACK SHUFFLE, ½ TURN L FORWARD SHUFFLE**

1,2 Cross RF over LF, touch LF to L  
3,4 Cross LF over RF, touch RF to R  
5&6 Step RF back, close LF next to RF, step RF back  
7&8 Make ½ turn L step LF forward, close RF next to LF, step LF forward

**A2. CROSS, POINT TOUCH (X2), BACK SHUFFLE, ½ TURN L FORWARD SHUFFLE**

1,2 Cross RF over LF, touch LF to L  
3,4 Cross LF over RF, touch RF to R  
5&6 Step RF back, close LF next to RF, step RF back  
7&8 Make ½ turn L step LF forward, close RF next to LF, step LF forward

**A3. BOX SHUFFLE**

1,2 Step RF to R, close LF next to RF  
3&4 Step RF forward, close LF next to RF, step RF forward  
5,6 Step LF to L, close RF next to LF  
7&8 Step LF back, close RF next to LF, step LF back

**A4. BACK ROCK, CHASSE, BACK ROCK, CHASSE**

1,2 Rock RF back, recover on LF  
3&4 Step RF to R, close LF next to RF, step RF to R  
5,6 Rock LF back, recover on RF  
7&8 Step LF to L, close RF next to LF, step LF to L

**B (24 counts)**

**B1. JAZZ BOX ¼ TURN R, OUT-OUT, IN-IN**

1,2 Cross RF over LF, ¼ turn R step LF back  
3,4 Step RF to R, step LF forward  
5,6 Step RF to R diagonal forward, step LF to L diagonal forward  
7,8 Step RF back to center, close LF next to RF

**B2. JAZZ BOX ¼ TURN R, OUT-OUT, IN-IN**

1,2 Cross RF over LF, ¼ turn R step LF back  
3,4 Step RF to R, step LF forward  
5,6 Step RF to R diagonal forward, step LF to L diagonal forward  
7,8 Step RF back to center, close LF next to RF

**B3. WALK FORWARD, FORWARD SHUFFLE, PIVOT ½ TURN R, FORWARD SHUFFLE**

1,2 Step RF forward, step LF forward  
3&4 Step RF forward, close LF next to RF, step RF forward  
5,6 Step LF forward, ½ turn R weight on RF  
7&8 Step LF forward, close RF next to LF, step LF forward

**C (16 counts)**

**C1. WEAVE, TOUCH (2X)**

1,2            Cross RF over LF, step LF to L  
3,4            Cross RF behind LF, touch LF to L  
5,6            Cross LF over RF, step RF to R  
7,8            Cross LF behind RF, touch RF to R

**C2. JAZZ BOX CLOSE, TWIST**

1,2            Cross RF over LF, step LF back  
3,4            Step RF to R, close LF next to RF  
5-8            Swivel both heels to R-L-R-center

**Tag (4 counts) ROCKING CHAIR**

1,2            Rock RF forward, recover on LF  
3,4            Rock RF back, recover on LF

**Ending (2 counts)**

1,2            Cross RF over LF, touch LF to L

**Have Fun....**

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