

Woman Doja

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Serly (INA) - September 2021

Musik: Woman - Doja Cat



Intro 32C, No tag, No restart

Sequences : A, A, B, B, A, A, B, B, B(16C), A, A, A, A

Part A (16C)

Sect.1 Side Touch, Press

1&2 Touch RF to side (Weight move to the R facing to 09.00), Press, Step RF close beside LF

3&4 Touch LF to side (weight move to the L facing to 03.00), Press, Step LF close beside RF

5&6 Touch RF to side (Weight move to the R facing to 09.00), Press, Step RF close beside LF

7&8 Touch LF to side (weight move to the L facing to 03.00), Press, Step LF close beside RF

Variation with hands close, open, close together with chest in, out, in

Sect.2 Pony Step, Coaster Step, Hip Bump

1&2 Step RF back with LF knee up, Recover LF ball press, Step RF back with LF knee up

3&4 Step LF Back, Step RF Beside LF, Step LF forward

5&6 Step RF diagonal fwd with hip to R, Step RF beside LF

7&8 Step LF diagonal fwd with hip to L, Step LF beside RF

Part B (32C)

Sect.1 Dorothy, Jazz box

1-2& Step RF fwd diagonal, Step LF lock behind RF, Step RF fwd diagonal

3-4& Step LF fwd diagonal, Step RF lock behind LF, Step LF fwd diagonal

5-6 Cross RF over LF, Step LF back

7-8 Step RF to side, Step LF fwd

Sect.2 Forward Mambo, Back Mambo, Side Mambo (R/L)

1&2 Rock RF fwd, Recover on LF, Rock RF back

3&4 Rock LF back, Recover on RF, Rock LF fwd

5&6 Rock RF to side, Recover on LF, Close RF next to LF

7&8 Rock LF to side, Recover on RF, Close LF next to RF

Sect.3 Diamond Shape turn 1/4 R, Samba Whisk

1&2 Cross RF over LF, Turn 1/8 right, Step LF to side, Step RF back with LF hitch

3&4 Cross LF behind RF, Turn 1/8 right, Step RF to side, Step LF fwd

5&6 Step RF to side, Rock LF behind RF, Recover onto RF

7&8 Step LF to side, Rock RF behind LF, Recover onto LF

Sect. 4 Out-Out, In-In, Heel Touch, Long step backward

1 - 2 RF step out R side, LF step out L side

3 - 4 RF step back to center, LF step next to RF

5&6& Touch RF heel fwd, Close RF beside LF, Touch LF heel fwd, Close LF beside RF

7 - 8 Long step RF backward, close LF next to RF

Happy Dancing....

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