Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Heather McPhee (AUS) - September 2021
Musik: I Got This - The McClymonts

Dance starts after 16 counts, weight on the left foot.
[1-8] R SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, L SIDE ROCK, $1 / 4$ RECOVER, $1 / 2$ SHUFFLE
1, $2 \quad$ Rock $R$ to $R$, Recover weight $L$
3 \& $4 \quad$ Step $R$ behind $L$, Step $L$ to $L$ Side, Step $R$ across $L$
$5,6 \quad$ Rock $L$ to $L$ side, $1 / 4$ turn $L$ recovering weight $R(9.00)$
7 \& $8 \quad 1 / 2 L$ step $L$ fwd, step $R$ together, step $L$ fwd (3.00)
[9-16] FWD, LOCK, SHUFFLE FORWARD, L FWD, TAP BEHIND, HEEL JACK, BALL FORWARD
1, 2 Step R forward, Lock $L$ behind $R$
3 \& $4 \quad$ Step $R$ forward, Lock $L$ behind $R$, Step $R$ forward
5, $6 \quad$ Step $L$ forward, Tap $R$ toe behind $L$ \&
7 \& $8 \quad$ Step $R$ back taking weight $R$, place $L$ heel forward, step $L$ together, Step R forward (3.00)
[17-24] L ROCK FWD, RECOVER, LOCK SHUFFLE BACK, $1 / 2$ FORWARD, $1 / 4$ SIDE, BEHIND, SIDE
1,2 Step L forward, Recover weight R
3 \& 4 Step L back, Lock $R$ across $L$, Step $L$ back
$5,6 \quad 1 / 2 R$ step $R$ fwd, $1 / 4 R$ step $L$ to $L$ (12.00)
7, $8 \quad$ Step $R$ behind $L$, Step $L$ to $L$
[25-32] CROSS SAMBA, L SAILOR, R SAILOR, CROSS, POINT
1 \& 2 Step $R$ across L, Step L to L, Step R in place (Samba Step)
3 \& 4 Step L behind R, Step R to R, Step L in place (Sailor Step)
5 \& $6 \quad$ Step R behind L, Step L to L, Step R in place (Sailor Step)
7, $8 \quad$ Step $L$ across R, Point $R$ to $R$
[33-40] CROSS ROCK, RECOVER, FULL SIDE ROLL, SIDE SHUFFLE, ROCK BACK, RECOVER
1,2 Rock $R$ across $L$, Recover weight $L$
3,4 $1 / 4 R$ step $R$ fwd, $1 / 2 R$ step $L$ back
5 \& $6 \quad 1 / 4 R$ step $R$ to $R$ (completing 360 rolling $R$ turn), Step $L$ together, Step R to $R(12.00)$
7, $8 \quad$ Rock back L, Recover weight $R$
[41-48] FULL SIDE ROLL L, SIDE SHUFFLE, JAZZ BOX CROSS*
$1,2 \quad 1 / 4 L$ step $L$ fwd, $1 / 2 L$ step $R$ back
3 \& $4 \quad 1 / 4 L$ step $L$ to $L$ (completing 360 rolling $L$ turn), Step $R$ together, Step $L$ to $L$ (12.00)
5,6 Cross R over L, Step L back
7, $8 \quad$ * Step R to R side, Cross L over R*
[49-56] SIDE, TOUCH L TOGETHER, KICK BALL CHANGE, SIDE, TOUCH R TOGETHER, KICK BALL CHANGE
1, 2 Step $R$ to $R$ side, Tap $L$ together
3 \& $4 \quad$ Kick $L$ forward, Step on Ball of $L$ together, Step $R$ beside $L$
5, $6 \quad$ Step $L$ to $L$ side, Tap $R$ beside $L$
7 \& $8 \quad$ Kick $R$ forward, Step on ball of $R$ together, Step $L$ beside $R$
[57-64] ROCKING CHAIR, $1 ⁄ 2$ PIVOT, STEP FORWARD, STEP TOGETHER
1, $2 \quad$ Rock $R$ forward, Recover weight $L$
3,4 Rock $R$ back, Recover weight $L$

5, $6 \quad$ Step $R$ forward, $1 / 2$ turn $L$ taking weight $L$
7, 8 Step $R$ forward, Step $L$ beside $R(6.00) 64$ Counts

RESTART: Wall 2*: Dance to Count 48*, restart on back wall (6.00)
ENDING: Wall 6; Dance to Count 32 replacing the R point on Count 32 with a Step R to R Side.(12.00)
Heather McPhee: heathermcphee18@gmail.com
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