

# The Honesty

Count: 32

Wand: 4

Ebene: Improver - Reggae

Choreograf/in: Harry Heng (INA) - September 2021

Musik: Sometimes When We Touch (Reggae Version) - Marlon Clarke



## I : Side Touch, Side Together Side Touch (R-L)

- 1& 2& Step R To Side (1), Touch L Next To R (&) Step L To Side (2), Touch R Next To L (&)  
3& 4& Step R To Side (3), Close L Beside R (&), Step R To Side (4), Touch L Next To R (&)  
5& 6& Step L To Side (5), Touch R Next To L (&) Step R To Side (6), Touch L Next To R (&)  
7& 8& Step L To Side (7), Close R Beside L (&), Step L To Side (8), Touch R Next To L (&)

## II : Touch Heel Forward, Step Back (R-L), Coaster Step, Forward Lock Step (L-R)

- 1& 2& Touch R Heel Forward (1), Step R Back (&) Touch L Heel Forward (2) Step L Back (&)  
3 & 4 Step R Back (3), Close L Beside R (&), Step R Forward (4)  
5 & 6 Step L Forward (5), Lock R Behind L (&), Step L Forward (6)  
7 & 8 Step R Forward (7), Lock L Behind R (&), Step R Forward (8),

### [Optional For 5&6, 7&8:

- 5& 6& Step L Forward (5), Lock R Behind L (&), Step L Forward (6) Slightly Brush R (&)  
7& 8& Step R Forward (7), Lock L Behind R (&), Step R Forward (8), Slightly Brush L (&)]

## III : ½ Turn L Mambo, Forward Mambo, Side Mambo (L-R)

- 1 & 2 Rock L Forward (1), Recover On R (&) Make ½ Turn L Step L Forward (2)  
3 & 4 Rock R Forward (3), Recover On L (&), Close R Next To L (4)  
5 & 6 Rock L To L Side (5), Recover On R (&) Close L Next To R (6)  
7 & 8 Rock R To Side (7), Recover On L (&), Close R Next To L (8),

## IV : Side Together Side Touch, ¼ Turn R Side Together Side Touch, Step Forward, Touch Behind, Step Back, Kick Forward, Coaster Step

- 1& 2& Step L To Side (1), Close R Next To L (&), Step L To Side (2), Touch R Next To L (&)  
3& 4& ¼ Turn R Step R To Side (3), Close L Next To R (&), Step R To Side (4). Touch L Next To R (&)  
5& 6& Step L Forward (5), Touch R Behind L (&), Step R Back (6) Kick L Forward (&)  
7 & 8 Step L Back (7), Close R Beside L (&), Step L Forward (8)

### Tags:

#### \*2 Counts Tag After Wall 1, Wall 3, Wall 6

- 1& 2& Step R To Side (1), Touch L Next To R (&), Step L To Side (2), Touch R Next To L (&)

#### \*4 Counts Tag After Wall 2

- 1& 2& Step R To Side (1), Touch L Next To R (&), Step L To Side (2), Touch R Next To L (&)  
3& 4& Step R To Side (3), Touch L Next To R (&), Step L To Side (4), Touch R Next To L (&)

### Restart: On Wall 5 Dance Only 16 Counts And Plus The Following Steps Then Restart The Dance:

- 1& 2& Cross L Over R (1), Recover On R (&), Step L To Side (2), Touch R Next To L (&)

### Ending: Wall 9 Dance Only 8 Counts And Make ¼ Turn Left To Face 12:00 For Ending Pose