

Family Ties

COPPER **KNOB**
BY STEPHEN

Count: 96

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Laura Arrighi (IT) - 4 September 2021

Musik: Things He Handed Down - Lady A



Structure: A / TAG / B / C / A / TAG / B / C / B / C

Last wall only 30 counts

INTRO: 16 COUNTS

PART A

Sec. 1: MAMBO STEP R, LOCK STEP FORWARD R, MAMBO STEP L, LOCK STEP BACKWARDS L

- 1 RF Side step (2° position)
- & LF Weight recover (2° position)
- 2 RF Stomp up together
- 3 RF Step forward
- & LF Step forward behind RF (4° position locked)
- 4 RF Step forward
- 5 LF Side step (2° position)
- & RF Weight recover (2° position)
- 6 LF Stomp up together
- 7 LF Step backwards
- & RF Step backwards in front LF (4° position locked)
- 8 LF Step backwards

Sec. 2: VAUDEVILLE STEP L, HOOK BEHIND R, 1/4 TURN ROCK STEP R, 1/4 TURN R, STEP TOGETHER

- 1 RF Cross step in front LF (4° position locked)
- 2 LF Side step (2° position)
- 3 RF Side heel touch
- 4 RF Hook behind LF
- 5 RF 1/4 turn R step forward
- 6 LF Weight recover
- 7 RF 1/4 turn R step forward
- 8 LF Step together

Sec. 3: 1/2 TURN TOE STRUT L, BACK ROCK STEP L, 1/2 TURN TOE STRUT R, TOE TOUCH BACKWARDS R

- 1 RF Toe touch forward - LF 1/2 turn L (weight on LF forward)
- 2 RF Weight recover on heel
- 3 LF Back rock step
- 4 RF Weight recover
- 5 LF Toe touch forward - RF 1/2 turn R (weight on RF forward)
- 6 LF Weight recover on heel
- 7 RF Toe touch backwards
- 8 RF Weight recover on heel

Sec. 4: TOE TOUCH BACKWARDS L, COASTER STEP, FULL PIVOT TURN R, (2X) HEEL TOUCH L+R

- 1 LF Toe touch backwards
- 2 LF Weight recover on heel
- 3 RF Step backwards
- & LF Step together

- 4 RF Step forward
- 5 RF 1/2 turn R on spot (with RF forward 5° position extended) // keep knees together - LF Step backwards (5° position extended). Weight on LF
- 6 LF 1/2 turn R on spot (with RF forward 5° position extended) // keep knees together - RF Step forward (5° position extended). Weight on RF
- 7 LF Heel touch
- 8 RF Heel touch

PART B

Sec. 1: (2X) BRUSH R, (X2) CROSS FORWARD ROCK STEP R, JAZZ SQUARE

- 1 RF Brush backwards
- 2 RF Brush forward
- & RF Cross rock step (in front LF)
- 3 LF Weight recover
- & RF Cross rock step (in front LF)
- 4 LF Weight recover
- 5 RF Cross step in front LF (2° position)
- 6 LF Step backwards (4° position)
- 7 RF Side step (2° position)
- 8 LF Step together (1° position)

Sec. 2: (2X) MAMBO STEP BACKWARDS R+L, 1/4 TURN R SAILOR STEP, SLIDE BACKWARDS L

- 1 RF Step backwards (5° position extended)
- & LF Weight recover (on spot)
- 2 RF Step together
- 3 LF Step backwards (5° position extended)
- & RF Weight recover (on spot)
- 4 LF Step together
- 5 RF 1/4 turn R step backwards
- & LF Side step (2° position)
- 6 RF Step forward (4° position)
- 7 LF Slide backwards
- 8 RF Step together

Sec. 3: (2X) TOE/HEEL/STEP FORWARD R+L, 1/4 TURN VAUDEVILLE STEP R, ROCK STEP FORWARD L, STEP TOGETHER

- 1 RF Side toe touch
- & RF Side heel touch
- 2 RF Step forward
- 3 LF Side toe touch
- & LF Side heel touch
- 4 LF Step forward
- 5 RF Cross step in front LF (4° position)
- & LF 1/4 turn R step backwards
- 6 RF Heel touch forward
- & RF Weight recover
- 7 LF Rock step forward
- & RF Weight recover
- 8 LF Step together

Sec. 4: GRAPEVINE L, TOE TOUCH R, ROLLING VINE R (FULL TURN)

- 1 LF Side step
- 2 RF Cross step behind LF (5° position)
- 3 LF Side step

- 4 RF Side toe touch
- 5 RF 1/4 turn R step forward
- 6 LF 1/2 turn R step backwards
- 7 RF 1/4 turn R side step
- 8 LF Step together (1° position)

PART C

Sec. 1: WEAVE L, 1/4 TURN ROCK STEP L, 1/4 TURN L/STEP FORWARD L, WEAVE R, 1/4 TURN ROCK STEP R, 1/4 TURN R/STEP FORWARD R

- 1 LF Side step
- & RF Cross step behind LF (4° position locked)
- 2 LF Side step
- & RF Cross step in front LF (4° position locked)
- 3 LF 1/4 turn L rock step forward
- & RF Weight recover
- 4 RF 1/4 turn L (on spot) - LF Step forward
- 5 RF Side step
- & LF Cross step behind RF (4° position locked)
- 6 RF Side step
- & LF Cross step in front RF(4° position locked)
- 7 RF 1/4 turn R rock step forward
- & LF Weight recover
- 8 LF 1/4 turn R (on spot) - RF Step forward

Sec. 2: BRUSH FORWARD/BACKWARDS L, (2X) BACK ROCK STEP L, JAZZ SQUARE

- 1 LF Brush forward
- 2 LF Brush backwards
- & LF Back rock step
- 3 RF Weight recover
- & LF Back rock step
- 4 RF Weight recover
- 5 LF Cross step behind RF (2 ° position)
- 6 RF Step forward (4° position)
- 7 LF Side step (2° position)
- 8 RF Step together (1° position)

Sec. 3: (2X) SLIDE R/STEP TOGETHER, (2X) SLIDE L/STEP TOGETHER

Upper body same gesture and direction as feet

HIP BUMPS

- 1 RF Side slide
- 2 LF Step together
- 3 RF Side slide
- 4 LF Step together
- 5 LF Side slide
- 6 RF Step together
- 7 LF Side slide
- 8 RF Step together

Sec.4: (2X) SLIDE BACKWARDS R/STEP TOGETHER, FULL STEP TURN L, SLIDE FORWARD R

- 1 RF Slide backwards
- 2 LF Step together
- 3 RF Step forward
- 4 LF 1/2 turn L step forward
- 5 RF Step forward

- 6 LF 1/2 turn L step forward
- 7 RF Slide forward
- 8 LF Step together

TAG (8 counts)

GRAPEVINE R/SCUFF, 1/2 TURN R, GRAPEVINE L/SCUFF

- 1 RF Side step
 - 2 LF Cross step behind RF (4° position locked)
 - 3 RF Side step
 - 4 RF 1/2 turn R on spot - LF Scuff
 - 5 LF Side step
 - 6 RF Cross step behind LF (4° position locked)
 - 7 LF Side step
 - 8 RF Scuff
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