

Good To Go EZ

COPPERKNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Bill Larson (AUS) - August 2021

Musik: Good to Go (feat. Daphne Willis) - LÖNIS : (Single)



Weight on Left, Start 16 counts in on vocals (8 seconds) V1 27.8.21

S1. Side Recover, Behind Side Cross, Side Recover, Behind Turn Step Forward

- 1,2 Step R to side (1), Recover weight onto L (2)
3&4 Cross/Step R behind L (3), Step L to side (&) Cross/Step R over L (4)
5,6 Step L to side (5), Recover weight onto R (6)
7& Cross/Step L behind R (7), turning 1/4 R Step R forward (&)
8 Step forward on L (8) 03:00

S2. Toe Switches R L R L, Step Pivot 3/4 L, Shuffle R to Side

- 1& Touch R Toe forward (1), Step R beside L (&)
2& Touch L Toe forward (2), Step L beside R (&)
3& Touch R Toe forward (3), Step R beside L (&)
4& Touch L Toe forward (4), Step L beside R (&)
5,6 Step forward onto R (5), Pivot turn 3/4 L (weight onto L) (6) 06:00
7&8 Shuffle to side R: Stepping R, L, R

Restart 1. On Wall 5 facing 12:00 adding ... Step L beside R (&) Restart facing 06:00

S3. Sailor Step, 1/4 R, Coaster Step Back, Step Pivot 1/2 R, Step Paddle 1/4 R

- 1&2 Cross/Step L behind R (1), Step R to side (&) Step L to side (2)
3&4 with a 1/4 turn R Step back onto R (3), Step L beside R (&) Step forward on R (4) 09:00
5,6 Step forward on L (5), Pivot turn 1/2 R weight back onto R (6) 03:00
7,8 Step forward on L (7), Paddle turn 1/4 R weight back onto R (8) 06:00

Restart 2. On Wall 6 facing 06:00 adding ... Step L beside R (&) Restart facing 12:00

S4. Sailor Step, 1/4 R, Coaster Step Back, Step Paddle 1/4 R, Step Paddle 1/4 R

- 1&2 Cross/Step L behind R (1), Step R to side (&) Step L to side (2)
3&4 with a 1/4 turn R Step back onto R (3), Step L beside R (&) Step forward on R (4) 09:00
5,6 Step forward on L (5), Paddle turn 1/4 R weight back onto R (6) 12:00
7,8& Step forward on L (7), Paddle turn 1/4 R weight back onto R (8) Step L beside R (&) 3:00

Restart 1. Wall 5 (facing 12:00)

Dance sections 1 & 2 then stepping L beside R (&) Restart dance (facing 06:00)

Restart 2. Wall 6 (facing 06:00)

Dance sections 1 - 3 then stepping L beside R (7) Restart dance (facing 12:00)

Suggested Finish:

On Wall 8 (facing 03:00)

In Section 2, Dance counts 1-4& (facing 06:00)

then Step R forward (5), Pivot 1/2 L (6), Shuffle forward R L R (7&8) 12:00

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